

Subversive, Skilled, Sublime: Fiber Art by Women

May 31, 2024 — January 5, 2025

Checklist

Emma Amos

Winning

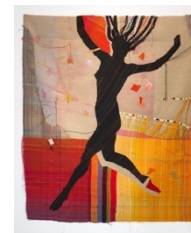
1982

acrylic on linen with handwoven fabric

75 x 64 in.

Smithsonian American Art Museum, Museum purchase made possible by the Catherine Walden Myer Fund

2019.15



Lenore Tawney

Box of Falling Stars

1984

cotton canvas, linen thread, acrylic paint, and ink

108 x 68 x 70 in.

Smithsonian American Art Museum, Museum purchase through the Smithsonian Institution Collections Acquisition Program

1992.83



Miriam Schapiro

Wonderland

1983

various fabrics, acrylic paint, and plastic beads on canvas

90 x 144 1/2 in.

Smithsonian American Art Museum, Gift of an anonymous donor

1996.88



L'Merchie Frazier

From a Birmingham Jail: MLK

1996

silk, photo transfer, gel medium, dyes, and beads

50 x 42 1/2 x 2 1/4 in.

Smithsonian American Art Museum, Gift of L'Merchie Frazier in memory of Watty and Alberta Frazier and James and Merchie Dooley (grandparents)

2002.41



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The Renwick Gallery of

Smithsonian American Art

Museum

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Sheila Hicks

The Principal Wife Goes On

1969

linen, silk, wool, and synthetic fibers

Dimensions variable

Smithsonian American Art Museum, Gift of S.C. Johnson & Son, Inc.

1977.118.2A-F



Clementine Hunter

Melrose Quilt

ca. 1960

cotton, polyester, brown paper, and craft paper

73 x 60 in.

Smithsonian American Art Museum, Museum purchase through
the Barbara Coffey Quilt Endowment

2014.5



Carolyn Mazloomi

The Family Embraces

1997

machine-reverse appliquéd, hand-stitched, and quilted cotton

76 1/2 x 80 7/8 in.

Smithsonian American Art Museum, Gift of the artist

2002.20



Cynthia Schira

Reflections

1982

woven and bound resist-dyed cotton and dyed rayon

95 x 151 in.

Smithsonian American Art Museum, Museum purchase made
possible in part by the James Renwick Alliance and Roberta Golding

1985.29A-D



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Marguerite Zorach
My Home in Fresno around the Year 1900
1949

wool embroidered on linen
23 1/4 x 32 1/4 in.

Smithsonian American Art Museum, Gift from the Collection of
Tessim Zorach
1970.65.12



Katherine Westphal
Unveiling of the Statue of Liberty
1964

cotton with cotton embroidery thread
92 3/4 x 66 1/2 in.

Smithsonian American Art Museum, Gift of Katherine Westphal Rossbach
1972.15



Matilda Damon
Protected in Bliss
1991

handspun wool with plant and vegetable dyes
24 1/8 x 23 1/4 in.

Smithsonian American Art Museum, Gift of Chuck and Jan Rosenak
and museum purchase made possible by Ralph Cross Johnson
1997.124.186



Lia Cook
Crazy Too Quilt
1989

acrylic paint on dyed rayon, woven with pressed abaca paper
63 1/4 x 86 7/8 in.

Smithsonian American Art Museum, Gift of the James Renwick
Alliance and Bernard and Sherley Koteen and museum purchase through the
Smithsonian Institution Collections Acquisition Program
1991.199



Mariska Karasz

Breeze

ca. 1958

embroidered linen, plastic and mixed fibers

53 1/2 x 48 3/8 in.

Smithsonian American Art Museum, Gift of Solveig Cox and Rosamond Berg Bassett in memory of their mother, Mariska Karasz 1991.132.1



Agueda Martinez

Tapestry Weave Rug Jerga

1994

woven cotton cloth on cotton yarn warp

86 1/2 x 52 1/2 in.

Smithsonian American Art Museum, Museum purchase through the Smithsonian Latino Initiatives Pool and the Smithsonian Institution Collections Acquisition Program 1995.46



Lenore Tawney

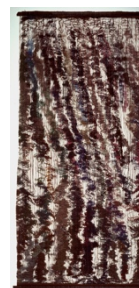
In the Dark Forest

ca. 1959

woven linen, wool, and silk

136 1/2 x 54 1/2 x 1 1/4 in.

Smithsonian American Art Museum, Gift of the James Renwick Alliance and museum purchase through the Smithsonian Institution Collections Acquisition Program 1992.90



Alice Eugenia Ligon

Embroidered Garment

ca. 1949

embroidered muslin, cotton crochet; pencil; cotton rick-rack trim

43 3/4 x 38 1/2 in.

Smithsonian American Art Museum, Gift of Herbert Waide Hemphill, Jr. 1989.78.2



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Consuelo Jiménez Underwood

Virgen de los Caminos

1994

embroidered and quilted cotton and silk with pencil

58 x 36 in.

Smithsonian American Art Museum, Museum purchase

1996.77



Joyce Scott

Necklace

1994

beads, fabric, leather, and thread

11 1/2 x 7 1/4 x 1 in.

Smithsonian American Art Museum, Gift of Dale and Doug Anderson

1996.31



Maria Emilia Faedo

A Matter of Trust

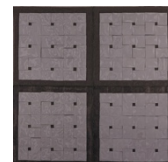
1994

paper and fiberglass screen with cotton thread

72 x 72 x 1/8 in.

Smithsonian American Art Museum, Gift of the artist

1995.21



Claire Zeisler

Coil Series III--A Celebration

1978

natural hemp, wood, and galvanized wire

66 1/2 x 83 1/8 in.

Smithsonian American Art Museum, Museum purchase

1984.163



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Louise Nez
Reservation Scene
1992

commercial yarn
41 1/8 x 41 3/4 in.

Smithsonian American Art Museum, Gift of Chuck and Jan Rosenak
and museum purchase made possible by Ralph Cross Johnson
1997.124.189



Judith Scott
Untitled
1994

mixed media and string
65 1/8 x 14 7/8 x 9 1/4 in.

Smithsonian American Art Museum, The Margaret Z. Robson Collection,
Gift of John E. and Douglas O. Robson
2016.38.67



Kay Sekimachi
Nagare VII
1970

woven nylon monofilament
80 x 9 x 9 in.

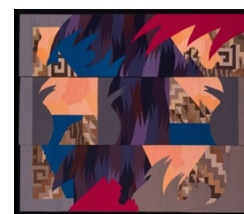
Smithsonian American Art Museum, Museum purchase
1972.183



Susan L. Iverson
Ancient Burial IV--Night
1989

wool on linen warp
72 x 90 in.

Smithsonian American Art Museum, Gift of Ellen Jane and
Rogers Hollingsworth
2003.23A-C



Marguerite Zorach

Untitled (Embroidered Bedspread)

ca. 1918

tabby weave with plied wool yarn and chain stitch on linen

102 1/4 x 79 1/2 in.

Smithsonian American Art Museum, Gift of Helen Miller Obstler

1985.52



Neda Al-Hilali

Medusa

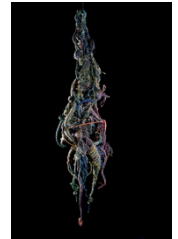
1975

sisal, jute, linen thread, wool, and gold wire

82 3/4 x 20 3/8 in. diameter, irregular

Smithsonian American Art Museum, Gift of Phyllis Mael

2002.54



Ed Johnetta Miller

Rites of Passage II

1998

machine-pieced, machine-quilted, and embroidered batik cotton
with cowrie shells

57 x 66 1/4 in.

Smithsonian American Art Museum, Gift of the artist

2002.40



Faith Ringgold

The Bitter Nest, Part II: The Harlem Renaissance Party

1998

acrylic on canvas with printed, dyed, and pieced fabric

94 x 83 in.

Smithsonian American Art Museum, Museum purchase

1997.18



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Olga De Amaral

Cal y Canto

ca. 1979

linen and gesso

56 x 32 x 5 in.

Smithsonian American Art Museum, Gift from the collection of Dr. and Mrs. Isadore M. Samuels

1991.109



Joyce Scott

Birth of Mammy #4

2004

glass, beads, wire, thread, and wood

23 1/8 x 12 x 13 1/8 in.

Smithsonian American Art Museum, Gift of Sara M. and Michelle Vance Waddell in honor of Dr. Carolyn Mazloomi

2022.42.1



Judith Scott

Untitled

ca. 1990-2005

mixed media, shoe section, and thread

33 7/8 x 18 1/4 x 18 1/4 in.

Smithsonian American Art Museum, The Margaret Z. Robson Collection, Gift of John E. and Douglas O. Robson

2016.38.66



Adela Akers

By the Sea

1987

sewn and woven sisal, linen, and wool

96 1/2 x 47 1/2 x 5 3/4 in.

Smithsonian American Art Museum, Gift of KPMG Peat Marwick

1993.54.1



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Else Regensteiner

Red and Blue

1969

wool

57 x 35 7/8 x 1 in.

Smithsonian. American Art Museum, Gift of Helga Regensteiner Sinaiko

2006.29.2



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