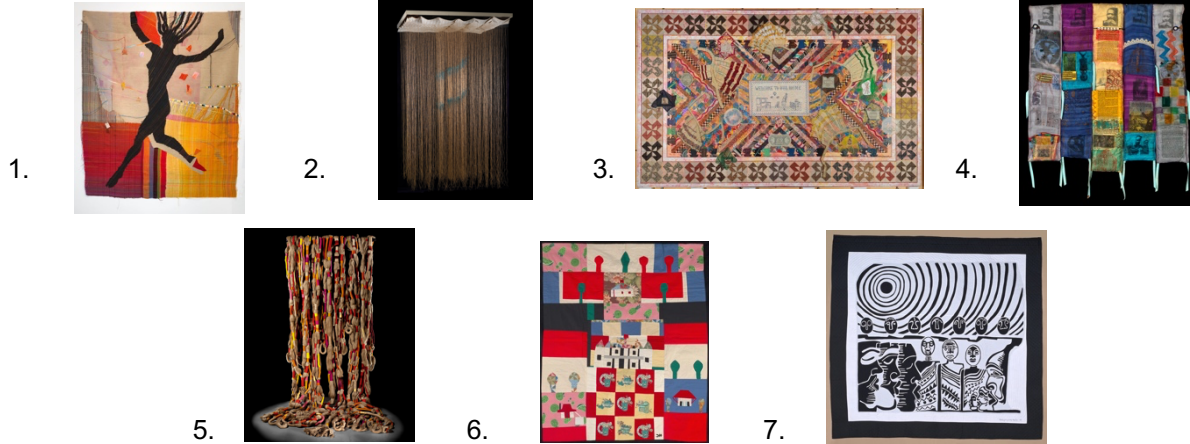
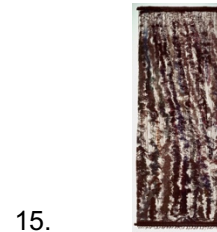


Subversive, Skilled, Sublime: Fiber Art by Women
May 31, 2024 — January 5, 2025
Publicity Images

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1. Emma Amos, *Winning*, 1982, acrylic on linen with hand-woven fabric, 75 × 64 in., Smithsonian American Art Museum, Museum purchase made possible by the Catherine Walden Myer Fund, 2019.15, © 1982, Ryan Lee Gallery, New York
2. Lenore Tawney, *Box of Falling Stars*, 1984, cotton canvas, linen thread, acrylic paint, and ink, Approx. 108 × 68 × 70 in., Smithsonian American Art Museum, Museum purchase through the Smithsonian Institution Collections Acquisition Program, 1992.83, © 1984, Lenore G. Tawney
3. Miriam Schapiro, *Wonderland*, 1983, various fabrics, acrylic paint, and plastic beads on canvas, 90 x 144 ½ in., Smithsonian American Art Museum, Gift of an anonymous donor, 1996.88
4. L'Merchie Frazier, *From a Birmingham Jail: MLK*, 1996, silk, photo transfer, gel medium, dyes, and beads, 50 x 42 ½ x 2 ¼ in., Smithsonian American Art Museum, Gift of L'Merchie Frazier in memory of Watty and Alberta Frazier and James and Merchie Dooley (grandparents), 2002.41
5. Sheila Hicks, *The Principal Wife Goes On*, 1969, linen, silk, wool and synthetic fibers, dimensions variable, Smithsonian American Art Museum, Gift of S.C. Johnson & Son, Inc., 1977.118.2A-F4
6. Clementine Hunter, *Melrose Quilt*, ca. 1960, cotton, polyester, brown paper, and craft paper, 73 x 60 in., Smithsonian American Art Museum, Museum purchase through the Barbara Coffey Quilt Endowment, 2014.5
7. Carolyn Mazloomi, *The Family Embraces*, 1997, machine-reverse appliquéd, hand-stitched, and quilted cotton, 76 ½ x 80 7/8 in., Smithsonian American Art Museum, Gift of the artist, 2002.20



8. Cynthia Schira, *Reflections*, 1982, woven and bound resist-dyed cotton and dyed rayon, 95 x 151 in., Smithsonian American Art Museum, Museum purchase made possible in part by the James Renwick Alliance and Roberta Golding, 1985.29A-D
9. Marguerite Zorach, *My Home in Fresno around the Year 1900*, 1949, wool embroidered on linen, 23 ¼ x 32 ¼ in., Smithsonian American Art Museum, Gift from the Collection of Tessim Zorach, 1970.65.12
10. Katherine Westphal, Edward Moran, *Unveiling of the Statue of Liberty*, 1964, cotton with cotton embroidery thread, 92 ¾ x 66 ½ in., Smithsonian American Art Museum, Gift of Katherine Westphal Rossbach, 1972.15
11. Matilda Damon, *Protected in Bliss*, 1991, handspun wool with plant and vegetable dyes, 24 1/8 x 23 ¼ in., Smithsonian American Art Museum, Gift of Chuck and Jan Rosenak and museum purchase made possible by Ralph Cross Johnson, 1997.124.186
12. Lia Cook, *Crazy Too Quilt*, 1989, acrylic paint on dyed rayon, woven with pressed abaca paper, 63 ¼ x 86 7/8 in., Smithsonian American Art Museum, Gift of the James Renwick Alliance and Bernard and Sherley Koteen and museum purchase through the Smithsonian Institution Collections Acquisition Program, 1991.199, © 1989, Lia Cook
13. Mariska Karasz, *Breeze*, ca. 1958, embroidered linen, plastic and mixed fibers, 53 ½ x 48 3/8 in., Smithsonian American Art Museum, Gift of Solveig Cox and Rosamond Berg Bassett in memory of their mother, Mariska Karasz, 1991.132.1
14. Agueda Martínez, *Tapestry Weave Rag Jerga*, 1994, woven cotton cloth on cotton yarn warp, 86 ½ x 52 ½ in., Smithsonian American Art Museum, Museum purchase through the Smithsonian Latino Initiatives Pool and the Smithsonian Institution Collections Acquisition Program, 1995.46
15. Lenore Tawney, *In the Dark Forest*, ca. 1959, woven linen, wool, and silk, 136 ½ x 54 ½ x 1 ¼ in., Smithsonian American Art Museum, Gift of the James Renwick Alliance and museum purchase through the Smithsonian Institution Collections Acquisition Program, 1992.90, © 1959, Lenore G. Tawney



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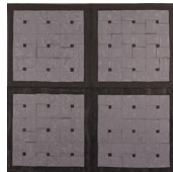
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16. Alice Eugenia Ligon, *Embroidered Garment*, ca. 1949, embroidered muslin, cotton crochet, pencil, cotton rick-rack trim, 43 ¾ x 38 ½ in., Smithsonian American Art Museum, Gift of Herbert Waide Hemphill, Jr., 1989.78.2

17. Consuelo Jimenez Underwood, *Virgen de los Caminos*, 1994, embroidered and quilted cotton and silk with pencil, 58 x 36 in., Smithsonian American Art Museum, Museum purchase, 1996.77

18. Joyce Scott, *Necklace*, 1994, beads, fabric, leather, and thread, 11 ½ x 7 ¼ x 1 in., Smithsonian American Art Museum, Gift of Dale and Doug Anderson, 1996.31, © 1994, Joyce J. Scott

19. Adela Akers, *By the Sea*, 1987, sewn and woven sisal, linen, and wool, 96 ½ x 47 ½ x 5 ¾ in., Smithsonian American Art Museum, Gift of KPMG Peat Marwick, 1993.54.1

20. Else Regensteiner, *Red and Blue*, 1969, wool, 57 x 35 7/8 x 1 in., Smithsonian American Art Museum, Gift of Helga Regensteiner Sinaiko, 2006.29.2, ©, Helga Sinaiko

21. Maria Castagliola, *A Matter of Trust*, 1994, paper on fiberglass screen with cotton thread, 72 x 72 x 1/8 in., Smithsonian American Art Museum, Gift of the artist, 1995.21

22. Claire Zeisler, *Coil Series III--A Celebration*, 1978, natural hemp, wool, and galvanized steel, 66 ½ x 83 1/8 in., Smithsonian American Art Museum, Museum purchase, 1984.163

23. Louise Nez, *Reservation Scene*, 1992, commercial yarn, 41 1/8 x 41 ¾ in., Smithsonian American Art Museum, Gift of Chuck and Jan Rosenak and museum purchase made possible by Ralph Cross Johnson, 1997.124.189



24.



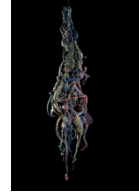
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24. Judith Scott, *Untitled*, 1994, mixed media and string, 65 1/8 x 14 7/8 x 9 1/4 in., Smithsonian American Art Museum, The Margaret Z. Robson Collection, Gift of John E. and Douglas O. Robson, 2016.38.67, © 2005, Creative Growth

25. Kay Sekimachi, *Nagare VII*, 1970, woven nylon monofilament, 80 x 9 x 9 in., Smithsonian American Art Museum, Museum purchase, 1972.183

26. Susan L. Iverson, *Ancient Burial IV--Night*, 1989, wool on linen warp, 72 x 90 in., Smithsonian American Art Museum, Gift of Ellen Jane and Rogers Hollingsworth, 2003.23A-C

27. Marguerite Zorach, *Untitled (Embroidered Bedspread)*, ca. 1918, tabby weave with plied wool yarn and chain stitch embroidery on linen, 102 1/4 x 79 1/2 in., Smithsonian American Art Museum, Gift of Helen Miller Obstler, 1985.52

28. Neda Al-Hilali, *Medusa*, 1975, sisal, jute, linen thread, wool and gold wire, 82 3/4 x 20 3/8 in. diam. irregular, Smithsonian American Art Museum, Gift of Phyllis Mael, 2002.54

29. Ed Johnetta Miller, *Rites of Passage II*, 1998, machine-pieced, machine-quilted, and embroidered batik cotton with cowrie shells, 57 x 66 1/4 in., Smithsonian American Art Museum, Gift of the artist, 2002.40

30. Faith Ringgold, *The Bitter Nest, Part II: The Harlem Renaissance Party*, 1988, acrylic on canvas with printed, dyed and pieced fabric, 94 x 83 in., Smithsonian American Art Museum, Museum purchase, 1997.18, © 1988, Faith Ringgold

31. Olga De Amaral, *Cal y Canto*, ca. 1979, linen and gesso, 56 x 32 x 5 in., Smithsonian American Art Museum, Gift from the collection of Dr. and Mrs. Isidore M. Samuels, 1991.109

32. Joyce Scott, *Birth of Mammy #4*, 2004, glass, beads, wire, thread, and wood, 23 1/8 x 12 x 13 1/8 in., Smithsonian American Art Museum, Gift of Sara M. & Michelle Vance Waddell in honor of Dr. Carolyn Mazloomi, 2022.42.1

33. Joyce Scott, *Untitled*, ca. 1990-2005, mixed media, shoe section, and thread, 33 7/8 x 18 1/4 x 18 1/4 in., Smithsonian American Art Museum, The Margaret Z. Robson Collection, Gift of John E. and Douglas O. Robson, 2016.38.66, © 2005, Creative Growth