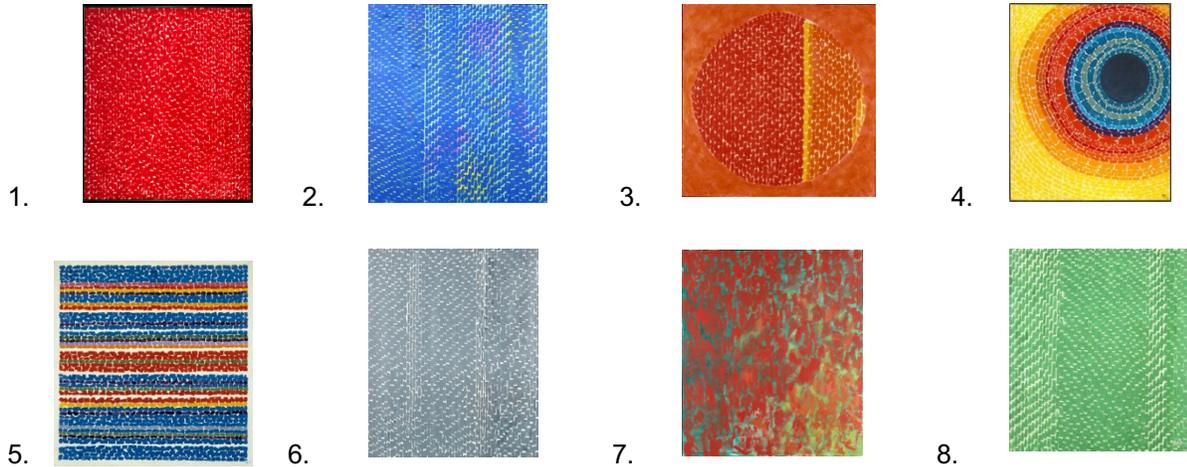


**Composing Color: Paintings by Alma Thomas**  
**Traveling Exhibition Publicity Images**

These images are approved only for publication in conjunction with promotion of *Composing Color: Paintings by Alma Thomas*. Reproductions must include the full caption information adjacent to the image, and images may not be cropped or altered in any way or superimposed with any printing. Online images may be reproduced no larger than 1,400 pixels on the longest dimension. High-resolution image files are available through SAAM's Dropbox account; email [AmericanArtPressOffice@si.edu](mailto:AmericanArtPressOffice@si.edu) to request a link.



1. Alma Thomas, *Antares*, 1972, acrylic on canvas, 65 3/4 x 56 1/2 in. (167.0 x 143.5 cm), Smithsonian American Art Museum, Bequest of the artist, 1980.36.13

2. Alma Thomas, *Celestial Fantasy*, 1973, acrylic on canvas, 60 x 54 in. (152.4 x 137.2 cm), Smithsonian American Art Museum, Bequest of the artist, 1980.36.11

3. Alma Thomas, *Snoopy Sees Earth Wrapped in Sunset*, 1970, acrylic on canvas, 47 7/8 x 47 7/8 in. (121.6 x 121.6 cm), Smithsonian American Art Museum, Gift of the artist, 1978.40.4

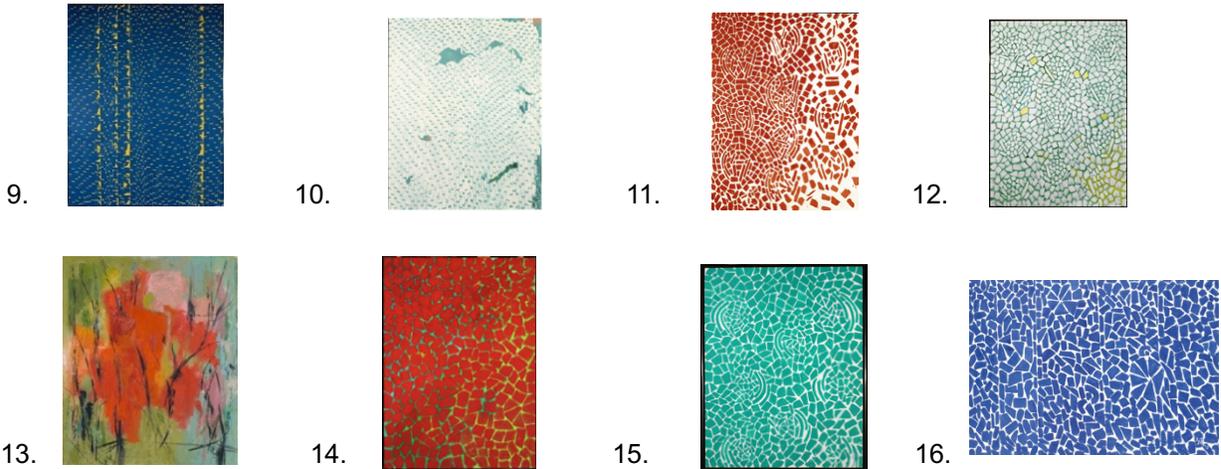
4. Alma Thomas, *The Eclipse*, 1970, acrylic on canvas, 62 in. x 49 3/4 in. (157.5 x 126.4 cm), Smithsonian American Art Museum, Gift of the artist, 1978.40.3

5. Alma Thomas, *Light Blue Nursery*, 1968, acrylic on canvas, 49 x 47 7/8 in. (124.4 x 121.5 cm), Smithsonian American Art Museum, Gift of the artist, 1970.324

6. Alma Thomas, *Gray Night*, 1972, acrylic on canvas, 68 7/8 x 56 7/8 in. (175.0 x 144.4 cm), Smithsonian American Art Museum, Museum purchase, 1972.147

7. Alma Thomas, *Fall Begins*, 1976, acrylic on canvas, 52 x 45 in. (132.1 x 114.3 cm), Smithsonian American Art Museum, Bequest of the artist, 1980.36.1

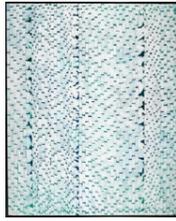
8. Alma Thomas, *Spring Grass*, 1973, acrylic on canvas, 59 5/8 x 54 1/2 in. (151.4 x 138.4 cm), Smithsonian American Art Museum, Bequest of the artist, 1980.36.12



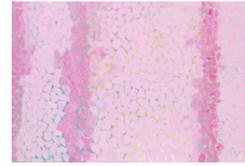
9. Alma Thomas, *Grey Night Phenomenon*, 1972, acrylic on canvas, 68 <sup>7</sup>/<sub>8</sub> x 53 <sup>1</sup>/<sub>8</sub> in. (175.0 x 134.8 cm), Smithsonian American Art Museum, Gift of Vincent Melzac, 1975.92.1
10. Alma Thomas, *Snow Reflections on Pond*, 1973, acrylic on canvas, 68 x 54 in. (172.7 x 137.2 cm), Smithsonian American Art Museum, Bequest of the artist, 1980.36.10
11. Alma Thomas, *Untitled (Music Series)*, 1978, acrylic on canvas, 71 <sup>5</sup>/<sub>8</sub> x 52 in. (182.0 x 132.1 cm), Smithsonian American Art Museum, Gift of the artist, 1978.40.5
12. Alma Thomas, *White Roses Sing and Sing*, 1976, acrylic on canvas, 72 <sup>1</sup>/<sub>2</sub> x 52 <sup>3</sup>/<sub>8</sub> in. (184.1 x 133.0 cm), Smithsonian American Art Museum, Bequest of the artist, 1980.36.3
13. Alma Thomas, *Red Abstraction*, 1960, oil on canvas, 36 <sup>1</sup>/<sub>4</sub> x 30 in. (92.1 x 76.2 cm), Smithsonian American Art Museum, Gift of the artist, 1978.40.1
14. Alma Thomas, *Delightful Song by Red Dahlia*, 1976, acrylic on canvas, 42 x 30 in. (106.7 x 76.3 cm), Smithsonian American Art Museum, Bequest of the artist, 1980.36.
15. Alma Thomas, *Grassy Melodic Chant*, 1976, acrylic on canvas, 46 x 36 in. (116.8 x 91.5 cm), Smithsonian American Art Museum, Bequest of the artist, 1980.36.5
16. Alma Thomas, *Elysian Fields*, 1973, acrylic on canvas, 30 <sup>1</sup>/<sub>8</sub> x 42 <sup>1</sup>/<sub>4</sub> in. (76.5 x 107.2 cm), Smithsonian American Art Museum, Bequest of the artist, 1980.36.8



17.



18.



19.

17. Alma Thomas, *Red Abstraction*, 1959, oil on canvas, 40 x 27 <sup>3</sup>/<sub>4</sub> in. (101.6 x 70.5 cm), Smithsonian American Art Museum, Gift of the artist, 1978.40.2

18. Alma Thomas, *Arboretum Presents White Dogwood*, 1972, acrylic on canvas, 67 <sup>7</sup>/<sub>8</sub> x 54 <sup>7</sup>/<sub>8</sub> in. (172.5 x 139.5 cm), Smithsonian American Art Museum, Bequest of the artist, 1980.36.6

19. Alma Thomas, *Wind and Crepe Myrtle Concerto*, 1973, acrylic on canvas, 35 x 52 in. (89.0 x 132.2 cm.), Smithsonian American Art Museum, Gift of Vincent Melzac, 1975.92.2