

American Voices and Visions: Modern and Contemporary Art

On View September 22
Publicity Image Sheet

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1. Judith F. Baca, *Las Tres Marias*, 1976, colored pencil on paper mounted on panel with upholstery backing and mirror, overall: 68 1/4 x 50 1/4 x 2 1/4 in. (173.4 x 127.6 x 5.7 cm.), Smithsonian American Art Museum, Museum purchase made possible by William T. Evans, 1998.162A-C, © 1976, Judith F. Baca
2. Thornton Dial, Sr., *The Beginning of Life in the Yellow Jungle*, 2003, plastic soda bottles, doll, clothing, bedding, wire, found metal, rubber glove, turtle shell, artificial flowers, Splash Zone compound, enamel, and spray paint on canvas on wood, 75 x 112 x 13 in., Smithsonian American Art Museum, Partial gift of Debbie Simon and Tim Grumbacher and museum purchase, 2020.80
3. Audrey Flack, *Queen*, 1976, acrylic on canvas, 80 × 80 in. (203.2 × 203.2 cm), Smithsonian American Art Museum, Gift of Louis K. and Susan P. Meisel, 2022.11.5
4. Jeffrey Gibson, *Watchtower*, 2018, polyester satin, printed chiffon, polyester organza, canvas, tin jingles, nylon fringe, assorted glass, plastic, and stone beads, acrylic mirrors, sheet acrylic, nylon thread, artificial sinew, tipi poles, 251 × 75 × 13 in. (637.5 × 190.5 × 33.0 cm), Smithsonian American Art Museum, Museum purchase through the Luisita L. and Franz H. Denghausen Endowment, 2020.5.1, © 2019, Jeffrey Gibson



5. Sam Gilliam, *Swing*, 1969, acrylic and aluminum on canvas, 119 5/8 x 283 1/2 in. (303.8 x 720.1 cm), Smithsonian American Art Museum, Gift of Mr. Edwin Janss, Jr., 1973.189
6. Tseng Kwong Chi, *Disneyland, California*, from the series *East Meets West*, 1979, printed 2013, gelatin silver print, frame: 37 1/4 x 37 1/4 in. (94.6 x 94.6 cm) image: 36 x 36 in. (91.4 x 91.4 cm), Smithsonian American Art Museum, Museum purchase through the Luisita L. and Franz H. Denghausen Endowment and the Asian Pacific American Initiatives Pool, administered by the Smithsonian Asian Pacific American Center, 2021.14.3, © Muna Tseng Dance Projects, Inc.
7. Morris Louis, *Beta Upsilon*, 1960, acrylic on canvas, 102 1/2 x 243 1/2 in. (260.4 x 618.5 cm), Smithsonian American Art Museum, Museum purchase from the Vincent Melzac Collection through the Smithsonian Institution Collections Acquisition Program, 1980.5.6
8. Joan Mitchell, *Marlin*, 1960, oil on canvas, 95 x 71 in. (241.3 x 180.3 cm.), Smithsonian American Art Museum, Gift of S.C. Johnson & Son, Inc., 1968.52.16
9. Nam June Paik, *Electronic Superhighway: Continental U.S., Alaska, Hawaii*, 1995, fifty-one channel video installation (including one closed-circuit television feed), custom electronics, neon lighting, steel and wood; color, sound, approx. 15 x 40 x 4 ft., Smithsonian American Art Museum, Gift of the artist, 2002.23, © Nam June Paik Estate
10. Martha Rosler, *First Lady (Pat Nixon)*, from the series *House Beautiful: Bringing the War Home*, ca. 1967-1972, printed 2018, archival inkjet print, overall: 24 x 20 in. (61 x 50.8 cm), Smithsonian American Art Museum, Gift of Norbert Hornstein and Amy Weinberg and museum purchase through the Luisita L. and Franz H. Denghausen Endowment, 2021.7.17, Courtesy of the artist and Mitchell-Innes & Nash, New York © Martha Rosler



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11. Alison Saar, *Rouse*, 2012, wood, bronze, paper, antler sheds, and stamped ceiling tin, dimensions variable, Smithsonian American Art Museum, Museum purchase through the American Women's History Initiative Acquisitions Pool, administered by the Smithsonian American Women's History Initiative, 2022.32A-C, © 2012, Alison Saar. Courtesy of L.A. Louver
12. Hank Willis Thomas, *Pledge*, 2018, screenprint on retroflective vinyl mounted on aluminum composite, 78 1/2 × 97 1/2 × 2 in. (199.4 × 247.7 × 5.1 cm), Smithsonian American Art Museum, Gift of the Elizabeth and James Eisenstein Family, 2023.12
13. Mickalene Thomas, *Portrait of Mnonja*, 2010, rhinestones, acrylic, and enamel on wood panel, 96 x 120 in. (243.8 x 304.8 cm), Smithsonian American Art Museum, Museum purchase through the Luisita L. and Franz H. Denghausen Endowment, 2011.16, © 2010, Mickalene Thomas
14. Kay WalkingStick, *Two Women II*, 1973, acrylic on canvas, overall: 42 3/8 × 44 1/8 in. (107.6 × 112.1 cm), Smithsonian American Art Museum, Museum purchase through the Luisita L. and Franz H. Denghausen Endowment, 2021.30.1, © Kay Walkingstick, 2017