American Voices and Visions: Modern and Contemporary Art
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Publicity Image Sheet

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1. Judith F. Baca, Las Tres Marías, 1976, colored pencil on paper mounted on panel with upholstery backing and mirror, overall: 68 1/4 x 50 1/4 x 2 1/4 in. (173.4 x 127.6 x 5.7 cm.), Smithsonian American Art Museum, Museum purchase made possible by William T. Evans, 1998.162A-C, © 1976, Judith F. Baca


3. Audrey Flack, Queen, 1976, acrylic on canvas, 80 × 80 in. (203.2 × 203.2 cm), Smithsonian American Art Museum, Gift of Louis K. and Susan P. Meisel, 2022.11.5

4. Jeffrey Gibson, Watchtower, 2018, polyester satin, printed chiffon, polyester organza, canvas, tin jingles, nylon fringe, assorted glass, plastic, and stone beads, acrylic mirrors, sheet acrylic, nylon thread, artificial sinew, tipi poles, 251 × 75 × 13 in. (637.5 × 190.5 × 33.0 cm), Smithsonian American Art Museum, Museum purchase through the Luisita L. and Franz H. Denghausen Endowment, 2020.5.1, © 2019, Jeffrey Gibson
5. Sam Gilliam, *Swing*, 1969, acrylic and aluminum on canvas, 119 5⁄8 x 283 1⁄2 in. (303.8 x 720.1 cm), Smithsonian American Art Museum, Gift of Mr. Edwin Janss, Jr., 1973.189


7. Morris Louis, *Beta Upsilon*, 1960, acrylic on canvas, 102 1⁄2 x 243 1⁄2 in. (260.4 x 618.5 cm), Smithsonian American Art Museum, Museum purchase from the Vincent Melzac Collection through the Smithsonian Institution Collections Acquisition Program, 1980.5.6


