

Many Wests: Artists Shape an American Idea

July 28, 2023-January 14, 2024

Checklist

Laura Aguilar

Nature Self-Portrait #11

1996

gelatin silver print

16 x 20 in. (40.6 × 50.8 cm)

Smithsonian American Art Museum

Museum purchase through the American Women's History Initiative Acquisitions Pool, administered by the Smithsonian American Women's History Initiative
2021.27.4



Neal Ambrose-Smith (Salish)

Now That's a Coyote Story / s̓ey lu pn sqwllu from Native Perspectives on the Trail

2004

monotype and screenprint, edition 10 of 24

26 × 17 3/4 in. (66 × 45.1 cm)

Boise Art Museum Permanent Collection

Museum Purchase with a Grant from the Idaho Governor's Lewis and Clark Trail Committee
2006.009



Alfredo Arreguin

Bitterns

1980

oil on canvas

50 1/8 × 50 1/4 × 2 5/8 in. (127.3 × 127.6 × 6.7 cm)

Whatcom Museum Permanent Collection

Gift of the Washington Art Consortium through gift of Safeco Insurance, a member of the Liberty Mutual Group
2010.53.1



Rick Bartow (Mad River Wiyot)

Buck

2015

acrylic on canvas

73 1/4 × 70 3/8 in. (186.2 × 178.8 cm)

Collection of the Jordan Schnitzer Museum of Art, University of Oregon. Gift of the Estate of Rick Bartow and Froelick Gallery
2018:5.1



Melissa Bob (Lummi)
Ways of Seeing, Ways of Being... Then and Now from Native Perspectives on the Trail

2004

collagraph, serigraph, collage, edition 10 of 25

18 × 12 in. (45.7 × 30.5 cm)

Boise Art Museum Permanent Collection

Museum Purchase with a Grant from the Idaho Governor's

Lewis and Clark Trail Committee

2006.009



Michael Brophy

Beaver Trade

2002

oil on canvas

78 × 83 1/2 in. (198.1 × 212.1 cm)

Boise Art Museum Permanent Collection

Collectors Forum Purchase, 2008



Jason Elliot Clark (Algonquin, Creek, Swiss, Scottish)

Jefferson's Saints Surveying the Real Estate from Native Perspectives on the Trail

2004

relief print with gold leaf

15 7/8 × 22 1/2 in. (40.3 × 57.2 cm)

Boise Art Museum Permanent Collection

Museum Purchase with a Grant from the Idaho Governor's

Lewis and Clark Trail Committee

2006.009



Juan de Dios Mora

Montando a la Escoba Voladora (Riding the Flying Broom)

2010

linocut

image: 17 × 26 in. (43.2 × 66 cm)

sheet: 22 1/2 × 29 7/8 in. (57.2 × 75.9 cm)

Smithsonian American Art Museum

Museum purchase through the Frank K. Ribelin Endowment

2019.35.2



Juan de Dios Mora

Bien Arreglada (All Decked Out)

2010

linocut

image: 15 1/4 in. × 25 in. (38.7 × 63.5 cm)

sheet: 22 3/8 in. × 30 in. (56.8 × 76.2 cm)

Smithsonian American Art Museum

Museum purchase through the Frank K. Ribelin Endowment

2019.35.5



Marita Dingus

Green Leaves

2001

mixed media

24 1/2 × 25 in. (62.2 × 63.5 cm)

Whatcom Museum Permanent Collection

Gift of the Washington Art Consortium through gift of Safeco Insurance,
a member of the Liberty Mutual Group

2010.53.18



Marita Dingus

Untitled Bowl

ca. 2005

wire and found objects

7 1/2 in. × 8 in. × 8 in. (19.1 × 20.3 × 20.3 cm)

Boise Art Museum Permanent Collection

Gift of Ben and Aileen Krohn



Angela Ellsworth *Seer Bonnet XI* 2010

pearl corsage pins, fabric, and steel

53 1/2 × 11 1/4 × 16 1/2 in. (135.9 × 28.6 × 41.9 cm)

Utah Museum of Fine Arts

Purchased with funds from the UMFA Young Benefactors and
the Phyllis Cannon Wattis Endowment for Modern and
Contemporary Art

UMFA2010.16.2



Angela Ellsworth

Seer Bonnet XII

2010

pearl corsage pins, fabric, and steel

50 1/4 × 11 1/2 × 14 3/4 in. (127.6 × 29.2 × 37.5 cm)

Utah Museum of Fine Arts

Purchased with funds from the UMFA Young Benefactors and
the Phyllis Cannon Wattis Endowment for Modern and
Contemporary Art

UMFA2010.16.3



Ka'ila Farrell-Smith (Klamath Modoc)

Enrollment

2014

oil on canvas

72 × 36 in. (182.9 × 91.4 cm)

Collection of the Jordan Schnitzer Museum of Art, University of
Oregon

General Acquisition Fund purchase made possible with support
from Native American Studies, University of Oregon

2018:17.1



Christina Fernandez

Maria's Great Expedition

1995-1996; printed 2021

five gelatin silver prints, one chromogenic print, one inkjet print,

and bilingual narrative

dimensions variable

Smithsonian American Art Museum

Museum purchase through the Luisita L. and Franz H.

Denghausen Endowment

2012.11A-H



Sandra C. Fernández

Cruzado (Settled In)

2015

etching, chine colle, thread drawings, blind embossing on paper

sheet: 27 × 21 in. (68.6 × 53.3 cm)

plate: 24 × 18 in. (61 × 45.7 cm)

Smithsonian American Art Museum

Museum purchase through the Frank K. Ribelin Endowment

2019.34.3



Miguel A. Gandert

El Comanche David, Talpa, NM

1996; printed 2021

gelatin silver print

Sheet: 30 x 40 in.

Smithsonian American Art Museum

Museum purchase through the Smithsonian Latino Initiatives Pool,

administered by the Smithsonian Latino Center

2016.20.8



Miguel A. Gandert

Los Cautivos, Talpa, NM

1995; printed 2021

gelatin silver print

Sheet: 30 x 40 in.

Smithsonian American Art Museum

Museum purchase through the Smithsonian Latino Initiatives Pool,

administered by the Smithsonian Latino Center

2016.20.7



Tony Gleaton

Pecos River, just north of its confluence with the Rio Bravo de Norte, with Mexico in the distance, Val Verde County, Texas.

printed 2021

digital silver gelatin print

20 × 24 in. (50.8 × 61 cm)

Smithsonian American Art Museum

Museum purchase

2022.38.4



Tony Gleaton
Julian, San Diego County, California
printed 2021
digital gelatin silver print
20 × 24 in. (50.8 × 61 cm)
Smithsonian American Art Museum
Museum purchase
2022.38.5



Ken Gonzales-Day
Erased Lynchings
2006
15 inkjet prints
Dimensions variable
Smithsonian American Art Museum
Museum purchase through the Luisita L. and Franz H. Denghausen Endowment
2012.12.2A-O



James Lavadour (Walla Walla)
Fire and Bones
1990-91
oil on linen
31 × 62 in. (78.7 × 157.5 cm)
Boise Art Museum Permanent Collection, Museum Purchase, 1993



Jacob Lawrence
The Builders
1980
gouache on paper
33 × 24 in. (83.8 × 61 cm)
frame: 43 1/4 in. × 34 in. (109.9 × 86.4 cm)
Whatcom Museum Permanent Collection
Gift of the Washington Art Consortium through gift of Safeco
Insurance, a member of the Liberty Mutual Group



Hung Liu
Mandarin Ducks
2005
oil on canvas (unframed)
A: 80 × 80 in. (203.2 × 203.2 cm)
Boise Art Museum Permanent Collection, Gift of Anita Kay
Hardy in Loving Memory of Her Parents, Earl M. and LaVane
M. Hardy



V. Maldonado

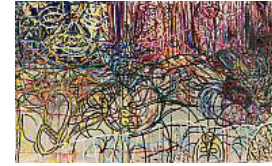
The Fallen

2018

acrylic on canvas

66 × 114 in. (167.6 × 289.6 cm)

Collection of the Jordan Schnitzer Museum of Art, University of Oregon. This work was acquired with the assistance of The Ford Family Foundation through a special grant program managed by the Oregon Arts Commission
2019:22.1



Wendy Maruyama

Minidoka from the series Tag Project

2011

paper, ink, string, thread

132 × 24 in. (335.3 × 61 cm)

Boise Art Museum Permanent Collection
Collectors Forum Purchase, 2015



Delilah Montoya

Desire Lines, Baboquivari Peak, AZ

2004; printed 2021

inkjet print

image: 12 3/4 x 47 1/2 in.

Smithsonian American Art Museum

Gift of the Gilberto Cardenas Latino Art Collection
2011.52.1



Patrick Nagatani

Golden Eagle, United Nuclear Corporation Uranium Mill and Tailings, Churchrock, New Mexico from the series Nuclear Enchantments

1990/1993

chromogenic print

17 × 22 in. (43.2 × 55.9 cm)

sheet: 20 × 24 in. (50.8 × 61 cm)

Utah Museum of Fine Arts

Gift of Dr. Mark Reichman

UMFA2003.25.30



Patrick Nagatani

A7-D, 150th TAC Fighter Group, New Mexico Air National Guard, Kirtland Air Force Base, Albuquerque, New Mexico from the series Nuclear Enchantments

1989

chromogenic print

17 × 22 in. (43.2 × 55.9 cm)

sheet: 20 × 24 in. (50.8 × 61 cm)

Utah Museum of Fine Arts, Gift of Dr. Mark Reichman,

UMFA2003.25.37



Patrick Nagatani
*Radon Gas, Elementary School Classroom, Albuquerque,
New Mexico from the series Nuclear Enchantments*
1990

chromogenic print
17 × 22 in. (43.2 × 55.9 cm)
sheet: 20 × 24 in. (50.8 × 61 cm)
Utah Museum of Fine Arts
Gift of Dr. Mark Reichman
UMFA2003.25.52



Patrick Nagatani
*Uranium Tailings, Anaconda Minerals Corporation,
Laguna Pueblo Reservation, New Mexico from the series
Nuclear Enchantments*
1990/1993

chromogenic print
17 × 22 in. (43.2 × 55.9 cm)
sheet: 20 × 24 in. (50.8 × 61 cm)
Utah Museum of Fine Arts
Gift of Dr. Mark Reichman
UMFA2003.25.28



Patrick Nagatani
*B-36/Mark 17 H-Bomb Accident (May 22, 1957), 5 1/2 Miles So.
of Gibson Blvd., Albuquerque, New Mexico from the series Nuclear
Enchantments*

1991
chromogenic print
17 × 22 in. (43.2 × 55.9 cm)
sheet: 20 × 24 in. (50.8 × 61 cm)
Utah Museum of Fine Arts
Gift of Dr. Mark Reichman
UMFA2003.25.41



Patrick Nagatani
*Trinity Site, Jornada Del Muerto, New Mexico from the series
Nuclear Enchantments*

1989/1993
chromogenic print
17 × 22 in. (43.2 × 55.9 cm)
sheet: 20 × 24 in. (50.8 × 61 cm)
Utah Museum of Fine Arts
Gift of Dr. Mark Reichman
UMFA2003.25.24



Raphael Montañez Ortiz
Cowboy and "Indian" Film
1957-1958
16 mm film, black and white, sound
Gift of Gary Wolkowitz
2011.31



Wendy Red Star (Apsáalooke/Crow)
Four Seasons series: Fall, Winter, Spring, Summer
2006

archival pigment print, edition 27

each: 23 × 26 in. (58.4 × 66 cm)

Boise Art Museum Permanent Collection, Collectors Forum
Purchase, 2019

EXL.2021.1.33A-D



Al Rendón *Adelita*

1987; printed 2015

archival pigment print

image: 14 3/8 x 18 1/4 in. (30 x 46 cm)

sheet: 16 x 20 in. (40.64 x 50.8 cm)

Smithsonian American Art Museum

Museum purchase through the Smithsonian Latino Initiatives Pool,
administered by the Smithsonian Latino Center

2016.6.4



Al Rendón

Charreada Warm Up

1981; printed 2021

archival pigment print

image: 14 3/8 x 18 1/4 in. (30 x 46 cm)

sheet: 16 x 20 in. (40.64 x 50.8 cm)

Smithsonian American Art Museum

Museum purchase through the Smithsonian Latino Initiatives Pool,
administered by the Smithsonian Latino Center

2016.6.1



Al Rendón

Don Socrates

1998; printed 2021

archival inkjet print

image: 18 1/4 x 12 3/8 in. (46 x 30 cm)

sheet: 20 x 16 in. (50.8 x 40.64 cm)

Smithsonian American Art Museum

Museum purchase through the Smithsonian Latino Initiatives Pool,
administered by the Smithsonian Latino Center

2016.6.7



Al Rendón

Horse reining rayar

1986; printed 2015

archival inkjet print

image: 15 3/8 x 18 1/4 in. (30 x 46 cm)

sheet: 16 x 20 in. (40.64 x 50.8 cm)

Smithsonian American Art Museum

Museum purchase through the Smithsonian Latino Initiatives Pool,
administered by the Smithsonian Latino Center

2016.6.3



Angel Rodríguez-Díaz

The Protagonist of an Endless Story

1993

oil on canvas

72 x 57 7/8 in. (182.9 x 147.0 cm.)

Smithsonian American Art Museum

Museum purchase made possible in part by the Smithsonian

Latino Initiatives Pool and the Smithsonian Institution Collections

Acquisition Program

1996.19



Fritz Scholder (Luiseño)

Indian and Contemporary Chair

1970

oil on linen

60 x 47 in. (152.4 x 119.4 cm.)

Smithsonian American Art Museum

Gift of Judge and Mrs. Oliver Seth

1983.111



Roger Shimomura

American Infamy #2

2006

acrylic on canvas

72 x 120 in. (182.9 x 304.8 cm)

Boise Art Museum Permanent Collection

Purchased with donations to the Roger Shimomura Acquisitions

Fund



Marcos Ramírez ERRE

David Taylor

DeLIMITations Portfolio

2016

48 archival pigment prints in a custom archival box, with cover sheets

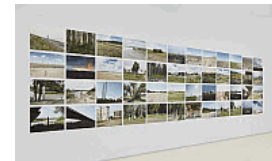
each: 17 x 22 in. (43.2 x 55.9 cm)

Utah Museum of Fine Arts

Purchased with funds from The Phyllis Cannon Wattis Endowment

Fund

UMFA2019.9.1



Barbara Earl Thomas

Night Crawlers and Earthworms

2006

linocut

9 x 12 in. (22.9 x 30.5 cm)

Whatcom Museum Permanent Collection

Gift of the Washington Art Consortium through gift of Safeco

Insurance, a member of the Liberty Mutual Group



Barbara Earl Thomas

Fish Eater

2006

linocut

9 × 12 in. (22.9 × 30.5 cm)

Whatcom Museum Permanent Collection

Gift of the Washington Art Consortium through gift of Safeco Insurance, a member of the Liberty Mutual Group



Ruben Trejo

Roots

1982

steel, wood, metal, glass, wood shavings

59 1/2 in. × 17 3/4 in. × 19 in. (151.1 × 45.1 × 48.3 cm)

Collection of the Jordan Schnitzer Museum of Art

University of Oregon

Mark Sponenburgh Fund Purchase

2020:9.1



Gail Tremblay (Mi'kmaq, Onondaga)

An Iroquois Dreams That the Tribes of the Middle East Will Take the Message of Deganawida to Heart and Make Peace

2009

16 mm film, leader, rayon cord and thread

24 × 14 in. (61 × 35.6 cm)

Whatcom Museum Purchase

2010.54.1



Awa Tsireh also know as Alfonso Rovbal (San Ildefonso)

Dog Dancers

ca. 1917-1925

watercolor and pencil on paperboard

sheet: 9 x 13 5/8 in. (22.8 x 34.7 cm)

Smithsonian American Art Museum

Corbin-Henderson Collection, gift of Alice H. Rossin

1979.144.8



Awa Tsireh also know as Alfonso Rovbal (San Ildefonso)

Buffalo Mother, Buffalo Dance

ca. 1930-1940

watercolor and ink on paper

sheet: 11 1/4 x 7 1/8 in. (28.6 x 18.1 cm)

Smithsonian American Art Museum

Corbin-Henderson Collection, gift of Alice H. Rossin

1979.144.26



Awa Tsireh also know as Alfonso Rovbal (San Ildefonso)
Hunting Priest and Mountain Sheep Dancers
ca. 1917-1920
watercolor and pencil on paperboard
sheet: 15 1/4 x 22 1/2 in. (38.8 x 57.3 cm)
Smithsonian American Art Museum
Corbin-Henderson Collection, gift of Alice H. Rossin
1979.144.36



Awa Tsireh also know as Alfonso Rovbal (San Ildefonso)
Basket Dancers
ca. 1930-1940
ink and colored ink on paperboard
sheet: 22 1/8 x 27 in. (56.2 x 68.5 cm)
Smithsonian American Art Museum
Corbin-Henderson Collection, gift of Alice H. Rossin
1979.144.41



Awa Tsireh also know as Alfonso Rovbal (San Ildefonso)
San Ildefonso Pueblo, NM ca. 1955
Ram and Antelope
ca. 1925-1930
watercolor and ink on paper
sheet: 11 1/4 x 14 1/4 in. (28.5 x 36.2 cm)
Smithsonian American Art Museum
Corbin-Henderson Collection, gift of Alice H. Rossin
1979.144.50



George Tsutakawa
North Cascades
n.d
sumi ink on rice paper
20 x 24 3/4 in. (50.8 x 62.9 cm)
Whatcom Museum Permanent Collection
Gift of the Washington Art Consortium through gift of Safeco
Insurance, a member of the Liberty Mutual Group
2017.16.36



Marie Watt (Seneca)
Witness (Quamichan Potlatch 1913)
2015
reclaimed wool blankets, embroidery floss, and thread
71 x 180 in. (180.3 x 457.2 cm)
Collection of the Jordan Schnitzer Museum of Art, University
of Oregon
This work was acquired with the assistance of The
Ford Family Foundation through a special grant program managed
by the Oregon Arts Commission, and additional support from the
Hartz FUNd for Contemporary Art
2018:17.1



Marie Watt (Seneca)

Canopy (Odd One)

2005

salvaged industrial yellow cedar and steel rebar

120 × 13 × 13 in. (304.8 × 33 × 33 cm)

Boise Art Museum Permanent Collection

Gift of Driek and Michael Zirinsky

