Many Wests: Artists Shape an American Idea
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Publicity Image Sheet

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6. Juan de Dios Mora, *Montando a la Escoba Voladora (Riding the Flying Broom)*, 2010, linocut 22 ½ x 29 7/8 in. (57.2 x 75.9 cm), Smithsonian American Art Museum , Museum purchase through the Frank K. Ribelin Endowment, 2019.35.2 ©2019, Juan de Dios Mora.
7. Marita Dingus, *Untitled Bowl*, 2005, wire and found objects, 7 1/2 x 8 x 8 in., Boise Art Museum Permanent Collection, Gift of Ben and Aileen Krohn


10. Ka’ila Farrell-Smith (Klamath Modoc), *Enrollment*, 2014, oil on canvas, 72 x 36 in., Collection of the Jordan Schnitzer Museum of Art, University of Oregon. General Acquisition Fund purchase made possible with support from Native American Studies, University of Oregon


12. Sandra C. Fernández, *Cruzado (Settled In)*, 2015, etching, chine colle, thread drawings, blind embossing on paper, sheet: 27 × 21 in. (68.6 × 53.3 cm) plate: 24 × 18 in. (61 × 45.7 cm), Smithsonian American Art Museum, Museum purchase through the Frank K. Ribelin Endowment, 2019.34.3, ©2014, Sandra C. Fernández.


17. Hung Liu, born Changchun, *Mandarin Ducks*, 2005, oil on canvas, 80 x 80 in, Boise Art Museum Permanent Collection, Gift of Anita Kay Hardy in Loving Memory of Her Parents, Earl M. and LaVane M. Hardy

18. V. Maldonado, *The Fallen*, 2018, acrylic on canvas, 66 x 114 in., Collection of the Jordan Schnitzer Museum of Art, University of Oregon. This work was acquired with the assistance of The Ford Family Foundation through a special grant program managed by the Oregon Arts Commission; 2019:22.1


35. Roger Shimomura, *American Infamy #2*, 2006, acrylic on canvas, 72 x 120 in., Boise Art Museum Permanent Collection, Purchased with donations to the Roger Shimomura Acquisitions Fund

36. Marcos Ramírez ERRE, David Taylor, *DeLIMITations Portfolio*, 2016, 48 archival pigment prints in a custom archival box, with cover sheets, 17 x 22 in. (each), Utah Museum of Fine Arts, Purchased with funds from The Phyllis Cannon Wattis Endowment Fund, UMFA2019.9.1

38. Barbara Earl Thomas, *Fish Eater*, 2006, linocut, 9 x 12 in., Whatcom Museum Permanent Collection, Gift of the Washington Art Consortium through gift of Safeco Insurance, a member of the Liberty Mutual Group


40. Gail Tremblay (Mi’kmaq, Onondaga), *An Iroquois Dreams That the Tribes of the Middle East Will Take the Message of Deganawida to Heart and Make Peace*, 2009, 16 mm film, leader, rayon cord and thread, 24 x 14 inches, Whatcom Museum Purchase, 2010.54.1

41. Awa Tsireh also known as Alfonso Roybal (San Ildefonso Pueblo), *Basket Dancers*, ca. 1930-1940, ink and colored ink on paperboard, sheet: 22 1/8 x 27 in. (56.2 x 68.5 cm), Smithsonian American Art Museum, Corbin-Henderson Collection, gift of Alice H. Rossin, 1979.144.41

42. Awa Tsireh also known as Alfonso Roybal (San Ildefonso Pueblo), *Buffalo Mother, Buffalo Dance*, ca. 1930-1940, watercolor and ink on paper, sheet: 11 1/4 x 7 1/8 in. (28.6 x 18.1 cm), Smithsonian American Art Museum, Corbin-Henderson Collection, gift of Alice H. Rossin, 1979.144.26
43. Awa Tsireh also known as Alfonso Roybal (San Ildefonso Pueblo), *Dog Dancers*, ca. 1917-1925, watercolor and pencil on paperboard, sheet: 9 x 13 5⁄8 in. (22.8 x 34.7 cm), Smithsonian American Art Museum, Corbin-Henderson Collection, gift of Alice H. Rossin, 1979.144.8

44. Awa Tsireh also known as Alfonso Roybal (San Ildefonso Pueblo), *Hunting Priest and Mountain Sheep Dancers*, ca. 1917-1920, watercolor and pencil on paperboard, sheet: 15 1⁄4 x 22 1⁄2 in. (38.8 x 57.3 cm), Smithsonian American Art Museum, Corbin-Henderson Collection, gift of Alice H. Rossin, 1979.144.36

45. Awa Tsireh also known as Alfonso Roybal (San Ildefonso Pueblo), *Ram and Antelope*, ca. 1925-1930, watercolor and ink on paper, sheet: 11 1⁄4 x 14 1⁄4 in. (28.5 x 36.2 cm), Smithsonian American Art Museum, Corbin-Henderson Collection, gift of Alice H. Rossin, 1979.144.50


47. Marie Watt (Seneca), *Canopy (Odd One)*, 2005, salvaged industrial yellow cedar and steel rebar, 120 x 13 x 13 in., Boise Art Museum Permanent Collection, Gift of Driek and Michael Zirinsky

48. Marie Watt (Seneca), *Witness (Quamichan Potlatch 1913)*, 2015, reclaimed wool blankets, embroidery floss, and thread 71 x 180 in., Collection of the Jordan Schnitzer Museum of Art, University of Oregon. This work was acquired with the assistance of The Ford Family Foundation through a special grant program managed by the Oregon Arts Commission, and additional support from the Hartz Fund for Contemporary Art.