Musical Thinking: New Video Art and Sonic Strategies
June 23, 2023—January 19, 2024
Selected Publicity Images

These images are approved only for publication in conjunction with promotion of Musical Thinking: New Video Art and Sonic Strategies. Reproductions must include the full caption information adjacent to the image, and images may not be cropped or altered in any way or superimposed with any printing. Online images may be reproduced no larger than 1,400 pixels on the longest dimension. High-resolution image files are available through SAAM’s Dropbox account.

Email AmericanArtPressOffice@si.edu to request a link.

1. ADÁL, El Puerto Rican Passport, El Spirit Republic de Puerto Rico: Koki Kiki, 1994, issued 2005, lithography with photograph in staple-bound booklet, closed: 5 x 3 1/2 in. (12.7 x 8.9 cm) open: 7 x 5 in. (17.8 x 12.7 cm), Smithsonian American Art Museum, Gift of the artist, 2013.19.3, © 2012, ADÁL

2. ADÁL, West Side Story Upside Down, Backwards, Sideways and Out of Focus (La Maleta de Futriaco Martínez), 2002, suitcase, flat-screen LCD monitor, single-channel digital video, color, sound; 12:51 minutes, 14 x 20 x 7 in. (35.6 x 50.8 x 17.8 cm), Smithsonian American Art Museum, Museum purchase through the Luisita L. and Franz H. Denghausen Endowment, 2013.20A-B, © 2002, ADÁL


4. Raven Chacon, For Zitkála Šá Series (For Ange Loft), 2020, lithograph on paper, sheet and image: 11 in. × 8 1/2 in. (27.9 × 21.6 cm), Smithsonian American Art Museum, Museum purchase through the Julia D. Strong Endowment, 2022.7.1.1, © 2019-2020, Raven Chacon


