

**Musical Thinking: New Video Art and Sonic Strategies**  
June 23, 2023 – January 29, 2024  
Checklist

ADÁL

*El Puerto Rican Passport, El Spirit Republic de Puerto Rico: Adál Maldonado*  
1994

lithography with photograph in staple bound booklet

closed: 5 x 3 1/2 in. (12.7 x 8.9 cm)

open: 7 x 5 in. (17.8 x 12.7 cm)

Gift of the artist

2013.19.1



ADÁL

*El Puerto Rican Passport, El Spirit Republic de Puerto Rico: Luciana Alexandra del Rio de la Serna*

1994, issued 2012

lithography with photograph in staple bound booklet

closed: 5 x 3 1/2 in. (12.7 x 8.9 cm)

open: 7 x 5 in. (17.8 x 12.7 cm)

Gift of the artist

2013.19.2



ADÁL

*El Puerto Rican Passport, El Spirit Republic de Puerto Rico: Koki Kiki*

1994, issued 2005

lithography with photograph in staple bound booklet

closed: 5 x 3 1/2 in. (12.7 x 8.9 cm)

open: 7 x 5 in. (17.8 x 12.7 cm)

Gift of the artist

2013.19.3



ADÁL

*West Side Story Upside Down, Backwards, Sideways and Out of Focus*  
*(La Maleta de Futriaco Martínez)*

2002

suitcase, flat screen LCD monitor, single channel digital video, color, sound;

12:51 minutes

14 x 20 x 7 in. (35.6 x 50.8 x 17.8 cm)

Museum purchase through the Luisita L. and Franz H. Denghausen Endowment

2013.20A B



Raven Chacon

*Report*

2001/2015

single channel video, color, sound, and printed score shown on music stand;

Component A: 03:48 minutes

Component B: 8 1/2 x 11 in.

Museum purchase through the Luisita L. and Franz H. Denghausen Endowment

2020.61A C



Raven Chacon

*For Zitkála Šá Series (For Ange Loft)*

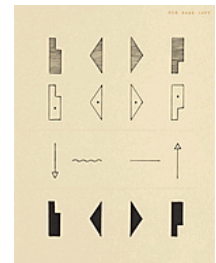
2020

lithograph on paper

sheet and image: 11 in. × 8 1/2 in. (27.9 × 21.6 cm)

Museum purchase through the Julia D. Strong Endowment

2022.7.1.1



Raven Chacon

*For Zitkála Šá Series (For Candice Hopkins)*

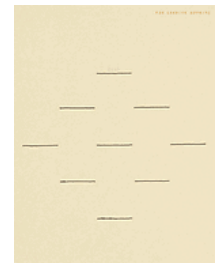
2020

lithograph on paper

sheet and image: 11 in. × 8 1/2 in. (27.9 × 21.6 cm)

Museum purchase through the Julia D. Strong Endowment

2022.7.1.5



Raven Chacon

*For Zitkála Šá Series (For Joy Harjo)*

2020

lithograph on paper

sheet and image: 11 in. × 8 1/2 in. (27.9 × 21.6 cm)

Museum purchase through the Julia D. Strong Endowment

2022.7.1.10



Raven Chacon

*For Zitkála Šá Series (For Laura Ortman)*

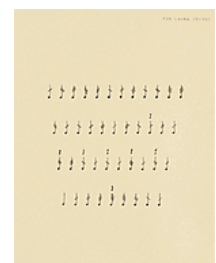
2019

lithograph on paper

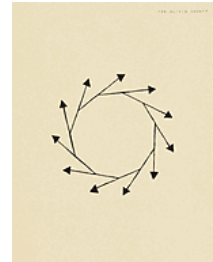
sheet and image: 11 in. × 8 1/2 in. (27.9 × 21.6 cm)

Museum purchase through the Julia D. Strong Endowment

2022.7.1.11



Raven Chacon  
*For Zitkála Šá Series (For Olivia Shortt)*  
2019  
lithograph on paper  
sheet and image: 11 in. × 8 1/2 in. (27.9 × 21.6 cm)  
Museum purchase through the Julia D. Strong Endowment  
2022.7.1.12



Mariam Ghani  
Erin Ellen Kelly  
*When the Spirits Moved Them, They Moved*  
2019  
three channel video, color, sound, 23:36 min.  
Museum purchase  
2021.23.1



Mariam Ghani  
Erin Ellen Kelly  
*Bend in the Wall, from the series When the Spirits Moved Them, They Moved*  
2019  
dye transfer print on dibond  
overall: 20 × 30 in. (50.8 × 76.2 cm)  
Courtesy of the artists and RYAN LEE Gallery, New York  
EXL.2023.2.1



Mariam Ghani  
Erin Ellen Kelly  
*Theresa at the Door, from the series When the Spirits Moved Them, They Moved*  
2019  
dye transfer print on dibond  
overall: 20 × 30 in. (50.8 × 76.2 cm)  
Courtesy of the artists and RYAN LEE Gallery, New York  
EXL.2023.2.2



Mariam Ghani  
Erin Ellen Kelly  
*Meeting House, Morning, from the series When the Spirits Moved Them, They Moved*  
2019  
dye transfer print on dibond  
overall: 24 × 36 in. (61 × 91.4 cm)  
Courtesy of the artists and RYAN LEE Gallery, New York  
EXL.2023.2.3



Mariam Ghani  
Erin Ellen Kelly  
*Two Houses, Two Shadows, from the series When the Spirits Moved Them, They Moved*  
2019  
dye transfer print on dibond  
overall: 19 × 36 in. (48.26 × 91.44 cm)  
Courtesy of the artists and RYAN LEE Gallery, New York  
EXL.2023.2.4



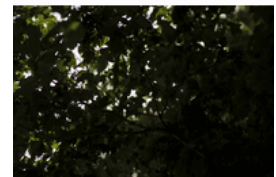
Mariam Ghani  
Erin Ellen Kelly  
*Ashley Fallen to the Floor, from the series When the Spirits Moved Them, They Moved*  
2019  
dye transfer print on dibond  
overall: 19 × 36 in. (48.26 × 91.44 cm)  
Courtesy of the artists and RYAN LEE Gallery, New York  
EXL.2023.2.5



Mariam Ghani  
Erin Ellen Kelly  
*Last Cow in the Field, from the series When the Spirit Moved Them, They Moved*  
2019  
dye transfer print on dibond  
overall: 19 × 36 in. (48.26 × 91.44 cm)  
Courtesy of the artists and RYAN LEE Gallery, New York  
EXL.2023.2.6



Mariam Ghani  
Erin Ellen Kelly  
*Trees Above, from the series When the Spirits Moved Them, They Moved*  
2019  
dye transfer print on dibond  
overall: 20 × 30 in. (50.8 × 76.2 cm)  
Courtesy of the artists and RYAN LEE Gallery, New York  
EXL.2023.2.7



Mariam Ghani

Erin Ellen Kelly

*Amanda Abandoned*, from the series *When the Spirits Moved Them, They Moved*  
2019

dye transfer print on dibond

overall: 20 × 30 in. (50.8 × 76.2 cm)

Courtesy of the artists and RYAN LEE Gallery, New York

EXL.2023.2.7



Mariam Ghani

Erin Ellen Kelly

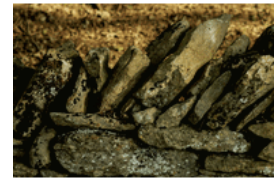
*Stones Below*, from the series *When the Spirits Moved Them, They Moved*  
2019

dye transfer print on dibond

overall: 20 × 30 in. (50.8 × 76.2 cm)

Courtesy of the artists and RYAN LEE Gallery, New York

EXL.2023.2.9



Mariam Ghani

Erin Ellen Kelly

*Benched #1*, from the series *When the Spirits Moved Them, They Moved*  
2019

dye transfer print on dibond

overall: 20 × 30 in. (50.8 × 76.2 cm)

Courtesy of the artists and RYAN LEE Gallery, New York

EXL.2023.2.9



Martine Gutierrez

*Clubbing*

2012

HD video, color, sound, 03:06 min.

Museum purchase

2021.23.2



Arthur Jafa

*Love is the Message, The Message is Death*

2016

single channel high definition digital video, color, sound; 07:25 minutes

Joint museum purchase with the Hirshhorn Museum and Sculpture Garden,  
Smithsonian Institution, Washington, D.C. Gift of Nion T. McEvoy, Chair of  
SAAM

Commission (2016 2018), and McEvoy's fellow Commissioners in his honor;  
additional funding provided by Joseph H. Hirshhorn Bequest Fund, 2020.001, 2020.3



Arthur Jafa

*APEX GRID*

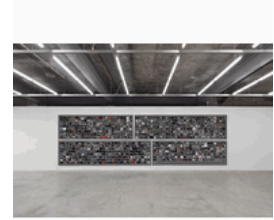
2018

Epson fine art print face mounted Diasec acrylic on aluminum panel

105 ½ by 352 ½ by 2 ¼ inches (268 x 895.4 x 5.7cm)

Private Collection

EXL.2023.2.12



Simone Leigh

Liz Magic Laser

*Breakdown*

2011

single channel digital video, color, sound; 09:00 minutes

Museum purchase through the Samuel and Blanche Koffler Acquisition Fund

2019.33.2



Simone Leigh

*Cupboard VIII*

2018

stoneware, steel, raffia, Albany slip

125 x 120 x 120 in. (317.5 x 304.8 x 304.8 cm)

Courtesy of the Whitney Museum of American Art, New York, Gift of Bridgitt and Bruce Evans, 2019.15

EXL.2023.2.11



Cauleen Smith

*Sojourner*

2018

digital video, color, sound, 22:41 minutes

Museum purchase made possible by the SJ Weiler Fund

2020.54.1



Cauleen Smith

*Pilgrim*

2017

digital video, color, sound; 07:41 minutes

Museum purchase made possible by the SJ Weiler Fund

2020.54.2





Cauleen Smith

*Light up My Life (For Sandra Bland)*

2020

neon, MDF, paint, faceted hematite, and aluminum

78 x 48 in (198.12 x 121.92 cm)

Courtesy of New Britain Museum of American Art, 2021.3, General Purchase Fund

EXL.2023.2.13



Cauleen Smith

*Sunshine (for Brayla, Merci, Shakiie, Draya, Tatiana, and Bree, Riah, Dominique...)*

2020

neon, MDF, paint, gold pleated chain link

60 x 45 in (152.4 x 114.3 cm)

Courtesy of the artist and Morán Morán, Los Angeles

EXL.2023.2.14



Christine Sun Kim

*One Week of Lullabies for Roux*

2018

seven tracks; sound

Museum purchase through the Luisita L. and Franz H. Denghausen Endowment

2020.79.1



Christine Sun Kim

*Close Readings*

2015

four channel video; 25:53 minutes

Museum purchase through the Luisita L. and Franz H. Denghausen Endowment

2020.79.2



Christine Sun Kim

*The Star Spangled Banner (Third Verse)*

2020

charcoal on paper

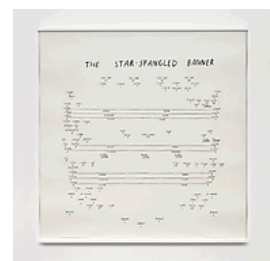
overall: 58 1/4 x 58 1/4 in. (148 x 148 cm)

frame: 60 3/4 x 60 3/4 in. (154.3 x 154.3 cm)

Museum purchase and purchase through the Asian Pacific American Initiatives Pool, administered by the Smithsonian Asian Pacific American Center and

through the Julia D. Strong Endowment

2021.31.1



Christine Sun Kim

*America the Beautiful*

2020

charcoal on paper

overall: 58 1/4 × 58 1/4 in. (148 × 148 cm)

frame: 60 3/4 × 60 3/4 in. (154.3 × 154.3 cm)

Museum purchase and purchase through the Asian Pacific American Initiatives Pool, administered by the Smithsonian Asian Pacific American Center and through the Julia D. Strong Endowment

2021.31.2

