

Sharing Honors and Burdens: Renwick Invitational 2023
May 26, 2023 — March 31, 2024
Publicity Images

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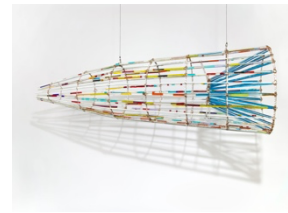
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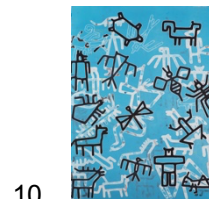


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1. Erica Lord, *Leukemia Burden Strap, DNA/RNA Microarray Analysis*, 2022, glass beads and wire, 7 1/2 × 94 1/2 × 1/4 in., Courtesy of the artist and Accola Griefen Fine Art. Photo by Addison Doty.
2. Erica Lord, *Multiple Myeloma Burden Strap, DNA/RNA Microarray Analysis*, 2022, glass beads and wire, 7 × 60 × 1 1/4 in., Courtesy of the artist and Accola Griefen Fine Art. Photo by Addison Doty.
3. Erica Lord, *Adrenocortical Cancer (Diabetes Complication) Burden Strap, DNA/RNA Microarray Analysis*, 2021, glass beads and wire, 7 1/2 × 50 × 1/4 in., The Alford Collection of Contemporary Art, Rollins Museum of Art, Gift of Barbara '68 and Theodore '68 Alford. Photo by Addison Doty.
4. Geo Neptune, *Apikcilu Binds the Sun*, 2018, ash and sweetgrass with commercial dye, acrylic ink, and 24-karat gold-plated beads, 16 1/2 × diam. 9 in., Bowdoin College Museum of Art, Brunswick, ME, Museum purchase, The Philip Conway Beam Endowment Fund. Photo by Luc Demers.
5. Geo Neptune, *Basket with Cover*, 2013, ash splints and sweetgrass with commercial dye, 7 1/8 × 8 × 2 1/4 in., National Museum of the American Indian, Smithsonian Institution, Museum purchase from Molly Neptune Parker, 26/9287.
6. Geo Neptune, *Piluwapiyt: The Powerful One*, 2018, black ash and sweetgrass with commercially tanned deer skin, brain-tanned deer skin, cochineal-dyed deer skin, 24-karat gold-plated beads, freshwater pearls, garnets, and charlotte-cut glass beads, 13 × 8 × 8 in., Courtesy of the artist. Photo by Luc Demers.
7. Joe Feddersen, *Fish Trap*, 2021-22, fused glass and metal, 24 × 72 × 24 in., Courtesy of the artist and studio e, Seattle, Washington. Photo by Mario Gallucci.



8. Joe Feddersen, *Social Distancing* series, 2021, mirrored and blown glass, six vessels: approx. 16 × diam. 8 in. each, Anonymous, Museum of Glass, Tacoma, WA, Gift of the artist; and Courtesy of the artist and studio e, Seattle, Washington. Photo by Mario Gallucci.

9. from left to right:

Joe Feddersen, *Roll Call*, 2021, twined waxed linen, 7 3/4 × diam. 6 3/4 in, Private collection, Boston. Photo by Mario Gallucci.

Joe Feddersen, *Canoe Journey*, 2021, twined waxed linen, 7 × diam. 5 in., Colville Tribal Museum, Confederated Tribes of the Colville Reservation. Photo by Mario Gallucci.

Joe Feddersen, *Omak Stampede*, 2021, twined waxed linen, 9 × diam. 6 in., Courtesy of the artist and studio e, Seattle, Washington. Photo by Mario Gallucci.

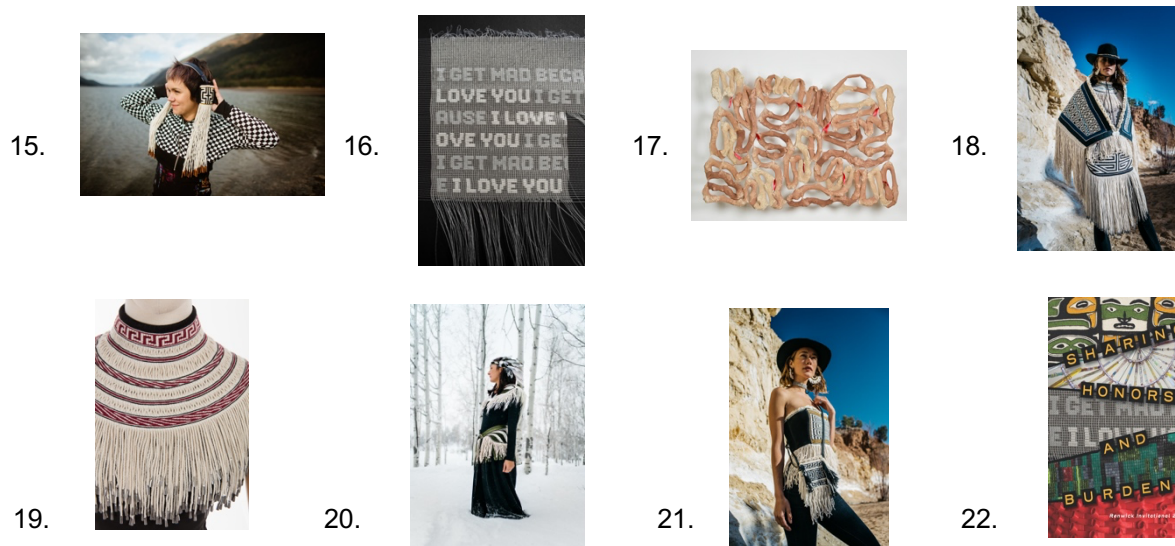
10. Joe Feddersen, *Bestiary 5*, 2021, monoprint, 44 × 30 in., Courtesy of the artist and studio e, Seattle, Washington. Image courtesy of the artist.

11. Lily Hope, *Woven Chilkat Protector Masks*, 2020, thigh-spun merino wool and cedar bark with tin cones, and ermine tails, three masks: 8 × 7 × 2 in. each, Anonymous and The Hope Family Trust. Image courtesy of the artist.

12. Lily Hope, *Clarissa's Fire Dish*, 2021, cedar bark and merino, 13 × 7 × 1 1/2 in., The Hope Family Trust. Photo by Sydney Akagi.

13. Lily Hope, *Lineage Robe*, 2017, thigh-spun merino wool and cedar bark with beaver fur, 48 × 52 1/2 × 2 in., Portland Art Museum, OR, Museum purchase: Funds provided by bequest of Elizabeth Cole Butler by exchange.

14. Lily Hope and Ricky Tagaban (Tlingit), *Double Raven Chilkat Dancing Blanket*, 2020, thigh-spun merino wool and cedar bark with fur, 51 × 54 × 2 in., Collection of Betsy Nathane. Photo by Lucia Martino.



15. Lily Hope, *Memorial Beats*, 2021, thigh-spun merino and cedar bark with copper, headphones, and audio files, 16 × 4 × 10 in., The Hope Family Trust. Photo by Sydney Akagi.
16. Maggie Thompson, *I Get Mad Because I Love You*, 2021-22, glass beads and filament, 48 × 72 × 1 in., Courtesy of the artist and Bockley Gallery. Image courtesy of the artist.
17. Maggie Thompson, *The Equivocator*, 2021, rope, wire stockings, thread, and ribbon, 42 × 66 × 6 in., Collection of Hair & Nails. Photo by Emma Beatrez, Courtesy of the Rochester Art Center.
18. Ursala Hudson, *We Are the Ocean*, 2021, collar: merino, silk, steel cones, and leather; *Woman As Wave* robe: thigh-spun merino and cedar bark with silk; *Tidal* apron: merino, silk, leather, steel cones, and Tencel, women's size 6, National Museum of the American Indian, Smithsonian Institution, Purchased with support from the Ford Foundation, 27/717. Photo by Kahlil Hudson.
19. Ursala Hudson, collar from the *Matriarch Rising* ensemble, 2021, collar: merino, silk, steel cones, and leather; *Electrified Heart* apron: merino, silk, leather, and steel cones; vintage wool hat: merino, silk, and mother-of-pearl, women's size 6, Courtesy of the artist. Photo by Addison Doty.
20. Ursala Hudson, *Tideland Warrior*, 2021, headpiece: merino, feathers and mother of pearl; shawl: merino, silk, mountain goat fur, and mother-of-pearl; wrap: merino, silk, leather, and Tencel, women's size 6, Courtesy of artist. Photo by Kahlil Hudson.
21. Ursala Hudson, *Lightening at Dawn*, 2021, bodice: merino, silk, leather, and plastic boning, bag: merino and leather; vintage wool hat: merino, silk, feather, and mother-of-pearl, women's size 6, Courtesy of the artist. Photo by Kahlil Hudson.
22. Evans, Lara M., Miranda Belarde-Lewis, and Anya Montiel. *Sharing Honors and Burdens: Renwick Invitational 2023*. Washington, DC: Smithsonian American Art Museum in association with University of Washington Press, 2023.