

Sharing Honors and Burdens: Renwick Invitational 2023

May 26, 2023 — March 31, 2024

Checklist

Maggie Thompson

On Loving

2022-23

vinyl, beads, thread, and zippers

three bags: 90 x 42 x 10 in.

Courtesy of artist and Bockley Gallery



Maggie Thompson

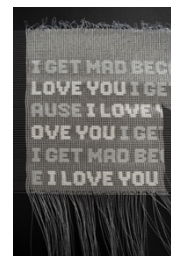
I Get Mad Because I Love You

2021-23

glass beads, filament, and silver plated tin cones

48 x 72 x 1 in.

Courtesy of the artist and Bockley Gallery



Maggie Thompson

The Equivocator

2021

rope, wire, stockings, thread, and ribbon

42 x 66 x 6 in.

Collection of Hair and Nails



Joe Feddersen

Social Distancing Series #1

2021

mirrored and blown glass

16 x diam. 8 7/8 in.

Anonymous



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Joe Feddersen

Social Distancing Series #2

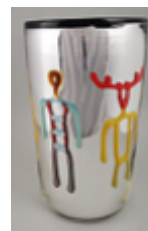
2021

mirrored and blown glass

15 1/2 x diam. 8 3/8 in.

Museum of Glass, Tacoma, WA, Gift of the artist

Courtesy of the artist and studio e, Seattle, Washington



Joe Feddersen

Social Distancing Series #3

2021

mirrored and blown glass

17 1/2 x diam. 8 in.

Courtesy of the artist



Joe Feddersen

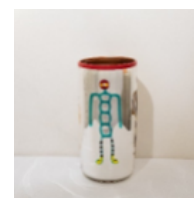
Social Distancing Series #4

20th century

mirrored and blown glass

15 x diam. 6 in.

Courtesy of the artist



Joe Feddersen

Social Distancing Series #5

2021

mirrored and blown glass

15 x diam. 7 in.

Courtesy of the artist



Joe Feddersen

Social Distancing Series #6

2021

mirrored and blown glass

16 x diam. 7 in.

Courtesy of the artist



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Joe Feddersen
Omak Stampede

2021

twined waxed linen

9 x diam. 6 in.

Courtesy of the artist and studio e, Seattle, Washington



Joe Feddersen
Roll Call

2021

twined waxed linen

7 3/4 x diam. 6 3/4 in.

Private collection, Boston



Joe Feddersen
Canoe Journey

2021

twined waxed linen

7 x diam. 5 in.

Colville Tribal Museum, Confederated Tribes of the Colville Reservation



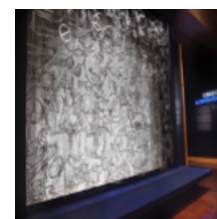
Joe Feddersen
Charmed (Bestiary)

2022-23

fused glass and filament

approx. 120 x 180 x 10 in.

Courtesy of artist and studio e, Seattle, Washington



Joe Feddersen
Tire

2003

handblown and sandblasted glass

14 1/2 x diam. 12 3/4 in.

National Museum of the American Indian, Smithsonian Institution,
Museum purchase from the artist, 26/2874



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Joe Feddersen
Horses and Deer

2020

blown and sandblasted glass

13 1/2 x 11 3/4 x 10 in.

Smithsonian American Art Museum, Museum purchase through the
Kenneth R. Trapp Acquisition Fund, 2021.34



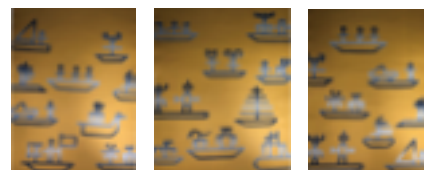
Joe Feddersen
Canoe Journey

2022

monoprint

triptych: 44 x 30 in. each

Courtesy of the artist and studio e, Seattle, Washington



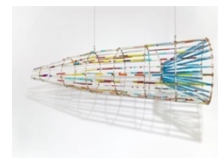
Joe Feddersen
Fish Trap

2021-22

fused glass and metal

24 x 72 x 24 in.

Courtesy of the artist and studio e, Seattle, Washington



Joe Feddersen
Bestiary 4

2021

monoprint

44 x 30 in.

Courtesy of the artist and studio e, Seattle, Washington



Joe Feddersen
Bestiary 5

2021

monoprint

44 x 30 in.

Courtesy of the artist and studio e, Seattle, Washington



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Joe Feddersen

Bestiary 11

2011

monoprint

44 x 30 in.

Courtesy of the artist and studio e, Seattle, Washington



Lily Hope

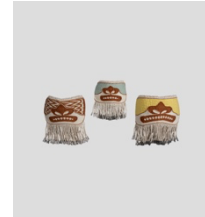
Woven Chilkat Protector Masks

2020

thigh-spun merino and cedar bark with tin cones and ermine tails

three masks: 8 x 7 x 2 in. each

Anonymous and The Hope Family Trust



Lily Hope

Memorial Beats

2021

thigh-spun merino and cedar bark with copper, headphones
and audio files

16 x 4 x 10 in.

The Hope Family Trust



Lily Hope

Clarissa's Fire Dish

2021

cedar bark and merino

13 x 7 x 1 1/2 in.

The Hope Family Trust



Lily Hope and Ricky Tagaban (Tlingit)

Double Raven Chikat Dancing Blanket

2020

thigh-spun merino and cedar bark with fur

51 x 54 x 2 in.

Collection of Betsy Nathane



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Lily Hope
Lineage Robe

2017

thigh-spun merino and cedar bark with beaver fur
48 x 52 1/2 x 2 in.

Portland Art Museum, Oregon, Museum Purchase: Funds provided
by bequest of Elizabeth Cole Butler by exchange.



Lily Hope
Between Worlds (child's robe)

2022-23

thigh-spun merino and cedar bark with beaver fur
33 x 36 x 1/4 in.

The Hope Family Trust

NOTE: adult robe image featured



Lily Hope
Tlingit CEO

2022

thigh-spun merino and cedar bark with copper cones

jacket: 44 in. long

boots: men's size 10 1/2

headdress and cane created by Eechdaa Dave Ketah (Tlingit)

The Hope Family Trust



Ursala Hudson
Lightning at Dawn

2021

bodice: merino wool, silk, leather and plastic boning

bag: merino and leather

hat: vintage wool hat, merino, silk, feather, and mother of pearl

Tencel garments

women's size 6

Courtesy of the artist



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Ursala Hudson

We Are the Ocean

2021

collar: merino, silk, steel cones, and leather

Woman as a Wave robe: thigh-spun merino and cedar bark with silk

Tidal apron: merino, silk, leather, and steel cones

Tencel garments

women's size 6

National Museum of the American Indian, Smithsonian Institution

Purchased with support from the Ford Foundation, 27/7/17



Ursala Hudson

Matriarch Rising

2021

collar: merino wool, silk, steel cones, and leather

Electrified Heart apron: merino, silk, leather, and steel cones

hat: vintage wool hat, merino, silk, and mother of pearl

Tencel garments

women's size 6

Courtesy of the artist



Ursala Hudson

Tideland Warrior

2021

headpiece: merino, feathers and mother of pearl

shawl: merino, cedar bark, silk, mountain goat fur, and mother of pearl

belt: merino, cedar bark, silk, and leather

Tencel garments

women's size 6

Courtesy of the artist



Ursala Hudson

Sister Bear

2022-23

thigh-spun merino and cedar bark with silk

36 x 32 x 1/4 in.

Courtesy of the artist



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Erica Lord

Breast Cancer Burden Strap, DNA Microarray Analysis
2018

glass beads and string
8 x 45 x 2 in.

Museum of Fine Arts, Boston, Edwin E. Jack Fund



Erica Lord

Multiple Myeloma Burden Strap, DNA/RNA Microarray Analysis
2022

glass beads and wire
7 x 60 x 1/4 in.

Courtesy of the artist and Accola Griefen Fine Art



Erica Lord

Adrenocortical Cancer Burden Strap, DNA/RNA Microarray Analysis
2021

glass beads and string
7 1/2 x 50 x 1/4 in.

Rollins Museum of Art, The Alford Collection of Contemporary Art,
Gift of Barbara '68 and Theodore '68 Alford



Erica Lord

Diabetes Burden Strap, DNA/RNA Microarray Analysis
2008

glass beads and string
4 x 55 1/2 x 1 1/4 in.

Municipality of Anchorage, AK | Public Art Program Alaska



Erica Lord

Nephropathy Burden Strap, DNA Microarray Analysis
2009

glass beads and wire
5 1/2 x 41 x 1/4 in.

IAIA Museum of Contemporary Native Arts, Santa Fe, NM
Museum purchase, 2018, ATH-49



Sharing Honors and Burdens:

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Erica Lord

Leukemia Burden Strap, DNA/RNA Microarray Analysis
2022

glass beads and wire
7 1/2 x 94 1/2 x 1/4 in.

Courtesy of the artist and Accola Griefen Fine Art



Erica Lord

Blood (1/4 + 1/16 = 5/16) from the series *Untitled (Tattooed Arms)*
2007

inkjet print
14 x 40 in.

Courtesy of the artist and Accola Griefen Fine Art



Erica Lord

Enrollment Number (11-337-07463-04-01) from the series *Untitled (Tattooed Arms)*
2007

inkjet print
14 x 40 in.

Courtesy of the artist and Accola Griefen Fine Art



Erica Lord

The Codes We Carry
2022

sled, seven dog forms, and beaded tuppies (dog blankets)
installation: 5 x 25 x 10 ft. floor space

Courtesy of the artist and Accola Griefen Fine Art



Geo Neptune

Apikcilu Binds The Sun

2018

black ash and sweetgrass with commercial dye, acrylic ink, and 24-karat
gold-plated beads

16 1/2 x diam. 9 in.

Bowdoin College Museum of Art, Brunswick, ME

Museum purchase, The Philip Conway Beam Endowment Fund



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Geo Neptune

Basket with Cover

2013

black ash splints and sweetgrass with commercial dye
overall: 7 1/8 x 8 x 2 1/4 in.

National Museum of the American Indian, Smithsonian Institution
Museum purchase from Molly Neptune Parker, 26/9287



Geo Neptune

Heart Medicine (AKA Molly's Berry)

2020

black ash and sweetgrass with commercial dye
6 x diam. 4 1/2 in.

Courtesy of the artist



Geo Neptune

Piluwapiyit: The Powerful One

2018

black ash and sweetgrass with commercially tanned deer skin,
brain-tanned deer skin, cochineal-dyed deer skin, 24-karat gold-plated
beads, freshwater pearls, garnets, and charlotte-cut glass beads
13 x 8 x 8 in.

Courtesy of the artist



Geo Neptune

Redberry Bottoms

2023

black ash and sweetgrass with commercial dye, antique and
contemporary seed beads, and leather stiletto heeled shoes by
Christian Louboutin

7 x 9 x 10 in. (each shoe)

Courtesy of the artist



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Geo Neptune

Feast of the Hummingbirds

2013

black ash, sweetgrass, and birch with commercial dye
24 x diam. 10 in.

Courtesy of the artist



Geo Neptune

Fabanaki Flint Corn

2023

black ash and sweetgrass with commercial dye
18 x 36 x 3 in.

Courtesy of the artist



Geo Neptune

Alewife Barrel

2013

black ash and sweetgrass
6 1/2 x 9 x 9 in.

Courtesy of the artist



Geo Neptune

Strawberry Vine Earrings

2022

black ash and sweetgrass with commercial dye, antique French seed beads, antique whiteheart seed beads, 24-karat gold-plated seed beads, freshwater pearl, garnet, and wampum beads

approx. 6 x 1 1/2 in. each

Courtesy of the artist



Geo Neptune

Flower Bird with Top

2008

black ash and sweetgrass
approx. 11 x 7 x 11 in.

Courtesy of artist



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Geo Neptune
Small Purple Flower Top
2016
black ash and sweetgrass with commercial dye
5 x diam. 5 in.
Courtesy of the artist

