

Musical Thinking: New Video Art and Sonic Strategies

June 16, 2023—January 19, 2024

Selected Publicity Images

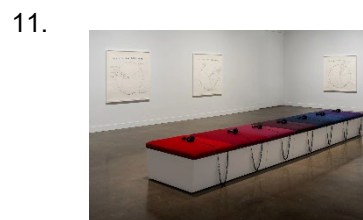
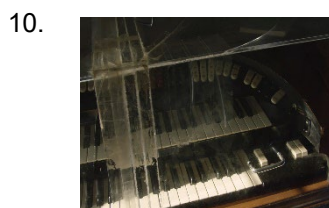
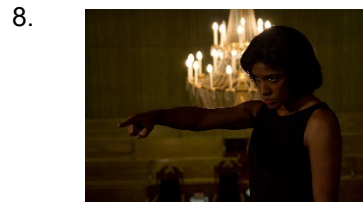
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1. ADÁL, *El Puerto Rican Passport, El Spirit Republic de Puerto Rico*: Koki Kiki, 1994, issued 2005, lithography with photograph in staple-bound booklet, closed: 5 x 3 1/2 in. (12.7 x 8.9 cm) open: 7 x 5 in. (17.8 x 12.7 cm), Smithsonian American Art Museum, Gift of the artist, 2013.19.3, © 2012, ADÁL
2. ADÁL, *West Side Story Upside Down, Backwards, Sideways and Out of Focus (La Maleta de Futriaco Martínez)*, 2002, suitcase, flat-screen LCD monitor, single-channel digital video, color, sound; 12:51 minutes, 14 x 20 x 7 in. (35.6 x 50.8 x 17.8 cm), Smithsonian American Art Museum, Museum purchase through the Luisita L. and Franz H. Denghausen Endowment, 2013.20A-B, © 2002, ADÁL
3. Raven Chacon, *Report*, 2001/2015, single channel video, color, sound, and printed score shown on music stand; Component A: 03:48 minutes, Component B: 8 1/2 x 11 in., Smithsonian American Art Museum, Museum purchase through the Luisita L. and Franz H. Denghausen Endowment, 2020.61A-C, Video © 2015 Raven Chacon. Composition © 2001 Raven Chacon
4. Raven Chacon, *For Zitkála Šá Series (For Ange Loft)*, 2020, lithograph on paper, sheet and image: 11 in. x 8 1/2 in. (27.9 x 21.6 cm), Smithsonian American Art Museum, Museum purchase through the Julia D. Strong Endowment, 2022.7.1.1, © 2019-2020, Raven Chacon

5. Mariam Ghani, Erin Ellen Kelly, *When the Spirits Moved Them, They Moved*, 2019, three-channel video, color, sound, 23:36 min., Smithsonian American Art Museum, Museum purchase, 2021.23.1, © 2019, Mariam Ghani and Erin Ellen Kelly

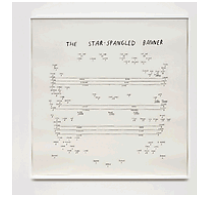


6. Martine Gutierrez, *Clubbing*, 2012, HD video, color, sound, 03:06 min., Smithsonian American Art Museum, Museum purchase, 2021.23.2
7. Arthur Jafa, *Love is the Message, The Message is Death*, 2016, single-channel high-definition digital video, color, sound; 07:25 minutes, Smithsonian American Art Museum, Joint museum purchase with the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. Gift of Nion T. McEvoy, Chair of SAAM Commission (2016–2018), and McEvoy's fellow Commissioners in his honor; additional funding provided by Joseph H. Hirshhorn Bequest Fund, 2020.001., 2020.3, © 2016, Arthur Jafa. Image courtesy of the artist and Gavin Brown's enterprise, New York / Rome.
8. Simone Leigh, Liz Magic Laser, *Breakdown*, 2011, single-channel digital video, color, sound; 09:00 minutes, Smithsonian American Art Museum, Museum purchase through the Samuel and Blanche Koffler Acquisition Fund, 2019.33.2, © 2011, Simone Leigh & Liz Magic Laser
9. Cauleen Smith, *Sojourner*, 2018, digital video, color, sound, 22:41 minutes, Smithsonian American Art Museum, Museum purchase made possible by the SJ Weiler Fund, 2020.54.1, © 2020, Cauleen Smith
10. Cauleen Smith, *Pilgrim*, 2017, digital video, color, sound; 07:41 minutes, Smithsonian American Art Museum, Museum purchase made possible by the SJ Weiler Fund, 2020.54.2, © 2020, Cauleen Smith
11. Christine Sun Kim, *One Week of Lullabies for Roux*, 2018, seven tracks; sound, Smithsonian American Art Museum, Museum purchase through the Luisita L. and Franz H. Denghausen Endowment, 2020.79.1, © 2018 Christine Sun Kim. Courtesy of the artist and François Ghebaly, Los Angeles

12.



13.



12. Christine Sun Kim, *Close Readings (with Jeffrey Mansfield, Ariel Baker-Gibbs, Alison O'Daniel, Lauren Ridloff)*, 2015, four-channel video; 25:53 minutes, Smithsonian American Art Museum, Museum purchase through the Luisita L. and Franz H. Denghausen Endowment, 2020.79.2, © 2015 Christine Sun Kim. Courtesy of the artist and François Ghebaly, Los Angeles
13. Christine Sun Kim, *The Star-Spangled Banner (Third Verse)*, 2020, charcoal on paper, overall: 58 1/4 × 58 1/4 in. (148 × 148 cm) frame: 60 3/4 × 60 3/4 in. (154.3 × 154.3 cm), Smithsonian American Art Museum, Museum purchase and purchase through the Asian Pacific American Initiatives Pool, administered by the Smithsonian Asian Pacific American Center and through the Julia D. Strong Endowment, 2021.31.1, © 2020, Christine Sun Kim. Courtesy of the artist and François Ghebaly, Los Angeles