

***We Are Made of Stories: Self-Taught Artists in the Robson Family Collection***  
**July 1, 2022 — March 26, 2023**  
**Publicity Images**

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1. William Edmondson, *Untitled (Bird Bath with Figures)*, ca. 1932–40, carved limestone, 32 1/2 × 26 7/8 × 12 3/4 in., with base, Smithsonian American Art Museum, The Margaret Z. Robson Collection, Gift of John E. and Douglas O. Robson, 2016.38.87a-c
2. William Hawkins, *White Dog*, 1988, enamel, cornmeal, and collaged paper on Masonite, 48 × 56 3/4 in., Collection of Douglas O. Robson, Promised gift to the Smithsonian American Art Museum. Photo by Scott Saraceno
3. Jon Serl, *Texas Scene*, 1975, oil on board, 34 3/8 × 48 in., Smithsonian American Art Museum, The Margaret Z. Robson Collection, Gift of John E. and Douglas O. Robson, 2016.38.68. © 8/7/2000, Randall Morris
4. Judith Scott, *Untitled (Medicine Bottle)*, 1996, mixed media and string, 32 × 24 × 15 in., Collection of Douglas O. Robson from the Robson Family Collection, Promised gift to the Smithsonian American Art Museum. Courtesy of Creative Growth
5. Edwin Lawson, *Fashion 1955*, 1973, colored pencil and graphite on paper, 23 5/8 × 18 in., Smithsonian American Art Museum, The Margaret Z. Robson Collection, Gift of John E. and Douglas O. Robson, 2016.38.37
6. Thornton Dial, Sr., *The Movie Star and the Tiger Need One Another*, March 1992, charcoal, graphite, and watercolor on paper, sheet and image: 22 1/2 × 30 in., Smithsonian American Art Museum, The Margaret Z. Robson Collection, Gift of John E. and Douglas O. Robson, 2016.38.25. © 2022 Estate of Thornton Dial / Artists Rights Society (ARS), New York.
7. Thornton Dial, Sr., *Recalling the Pain*, 2011, charred wood, metal, corrugated tin, plastic, nails, and enamel on wood, 60 × 51 1/8 × 10 in., Collection of Douglas O. Robson, Promised gift to the Smithsonian American Art Museum. © 2022 Estate of Thornton Dial / Artists Rights Society (ARS), New York, Photo: Matt Flynn © Smithsonian Institution



8. Bill Traylor, *Untitled (Man in Blue and Brown)*, ca. 1940–42, opaque watercolor and pencil on paperboard, 15 × 11 1/2 in., Smithsonian American Art Museum, The Margaret Z. Robson Collection, Gift of John E. and Douglas O. Robson, 2016.38.91. © 1994, Bill Traylor Family Trust
9. Bill Traylor, *Untitled (Seated Woman)*, ca. 1940–42, opaque watercolor and pencil on paperboard, 14 1/2 × 8 in., Smithsonian American Art Museum, The Margaret Z. Robson Collection, Gift of John E. and Douglas O. Robson, 2016.38.92. © 1994, Bill Traylor Family Trust
10. Henry Darger, *137 At Jennie Richee*, ca. 1950–70, watercolor, carbon transfer, and graphite on pieced paper, 23 1/2 × 109 1/4 in., Collection of Douglas O. Robson from the Robson Family Collection, Promised gift to the Smithsonian American Art Museum. © 2022 Kiyoko Lerner / Artists Rights Society (ARS), New York, Photo by Scott Saraceno
11. Sam Doyle, *F. Capers*, ca. 1970–83, paint on repurposed tin siding, 40 3/8 × 26 1/2 in., Collection of Douglas O. Robson, Promised gift to the Smithsonian American Art Museum. Photo by Scott Saraceno
12. Elijah Pierce, *Elephant*, ca. 1978, painted and carved wood, pebbles, plastic, and rhinestone, 17 1/2 × 4 × 11 7/8 in., Smithsonian American Art Museum, The Margaret Z. Robson Collection, Gift of John E. and Douglas O. Robson, 2016.38.60
13. James Castle, *Untitled*, ca. 1931–77, color of unknown origin and soot on found paper, sheet and image: 4 3/4 × 4 3/4 in., Smithsonian American Art Museum, The Margaret Z. Robson Collection, Gift of John E. and Douglas O. Robson, 2016.38.16. © James Castle Collection and Archive
14. Sister Gertrude Morgan, *Fan* (front and back), ca. 1970, paint and ink on card, 9 3/4 × 8 1/2 in.; irregular, double-sided, Smithsonian American Art Museum, The Margaret Z. Robson Collection, Gift of John E. and Douglas O. Robson, 2016.38.43r-v
15. Peter “Charlie” Attie Besharo, *Untitled (From Earth to Haven/From Haven to Earth)*, ca. 1950–60, oil on paper, 22 5/8 × 28 3/4 in. Smithsonian American Art Museum, The Margaret Z. Robson Collection, Gift of John E. and Douglas O. Robson, 2016.38.2
16. Laura Craig McNellis, *Untitled (White Plate with Sandwich)*, ca. 1982, mixed media on newsprint, 20 1/4 × 30 1/2 in., Collection of Douglas O. Robson, Promised gift to the Smithsonian American Art Museum. © Laura Craig McNellis, Photo by Scott Saraceno



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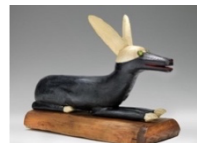
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17. Laura Craig McNellis, *Untitled (Fudgesicles)*, ca. 1982, mixed media on newsprint, 21 1/4 × 26 in., Collection of Douglas O. Robson, Promised gift to the Smithsonian American Art Museum. © Laura Craig McNellis, Photo by Scott Saraceno
18. Ulysses Davis, *Untitled*, 1942, painted and carved wood, inlaid with sand, 10 1/4 × 20 1/2 × 2 in., Smithsonian American Art Museum, The Margaret Z. Robson Collection, Gift of John E. and Douglas O. Robson, 2016.38.24. Photo by Lee Stalsworth – Fine Art Through Photography
19. Dan Miller, *Untitled (DM 1024)*, 2018, acrylic and embroidery on fabric, mixed media, 24 1/2 × 38 1/2 in., Collection of Douglas O. Robson, Promised gift to the Smithsonian American Art Museum. Photo by Scott Saraceno, Courtesy of Creative Growth
20. Unidentified artist, *Untitled (Eagle Weathervane)*, ca. 1875, painted sheet iron, 21 1/8 × 24 3/4 × 1 1/8 in., Smithsonian American Art Museum, The Margaret Z. Robson Collection, Gift of John E. and Douglas O. Robson, 2016.38.75
21. Unidentified artist, *Untitled (Snake Trivet)*, late 19th or early 20th century, hand-forged metal, 1 5/8 × 13 1/4 × 6 1/2 in., Smithsonian American Art Museum, The Margaret Z. Robson Collection, Gift of John E. and Douglas O. Robson, 2016.38.83
22. Unidentified artist, *Untitled (Swan Decoy from Delaware)*, ca. 1920, carved wood, 9 × 41 1/8 × 7 3/4 in., Smithsonian American Art Museum, The Margaret Z. Robson Collection, Gift of John E. and Douglas O. Robson, 2016.38.79
23. Stephan W. Polaha, *Green Eyed Dog*, ca. 1975, carved and painted wood and glass, 13 5/8 × 18 7/8 × 6 7/8 in., Smithsonian American Art Museum, The Margaret Z. Robson Collection, Gift of John E. and Douglas O. Robson, 2016.38.61
24. Eddie Arning, *Untitled (American Flag)*, ca. 1964, crayon and graphite on paper, 22 × 17 in., Smithsonian American Art Museum, The Margaret Z. Robson Collection, Gift of John E. and Douglas O. Robson, 2016.38.1



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25. Ulysses Davis, *Uncle Sam*, 1976, painted and carved wood, 18 5/8 × 7 3/4 × 7 3/4 in., Collection of Douglas O. Robson from the Robson Family Collection, Promised gift to the Smithsonian American Art Museum. Photo: Matt Flynn © Smithsonian Institution
26. Leroy Person, *Untitled*, ca. 1975, polychrome carved wood and metal, 38 7/8 × 17 × 16 1/4 in., Smithsonian American Art Museum, The Margaret Z. Robson Collection, Gift of John E. and Douglas O. Robson, 2016.38.44
27. Simon Sparrow, *Untitled*, ca. 1968–83, glitter, molded plastic, jewelry, shell, beads, and found objects on wood; artist-made painted wood frame, 33 × 35 1/8 in., Smithsonian American Art Museum, The Margaret Z. Robson Collection, Gift of John E. and Douglas O. Robson, 2016.38.69
28. David Butler, *Untitled (Reindeer)*, 1965, paint on cut and pieced sheet metal, 12 1/4 x 42 3/4 in., irregular, Smithsonian American Art Museum, The Margaret Z. Robson Collection, Gift of John E. and Douglas O. Robson, 2016.38.9.
29. Albert "Kid" Mertz, *Untitled*, ca. 1980, painted railroad spikes, dimensions variable, Smithsonian American Art Museum, The Margaret Z. Robson Collection, Gift of John E. and Douglas O. Robson, 2016.38.42. Photo by Lee Stalworth—Fine Art Through Photography
30. Philadelphia Wireman, *Untitled*, ca. 1970-75, tweezers, electrical cord, button, and wire, 7 1/4 × 3 5/8 × 3 3/4 in., Smithsonian American Art Museum, The Margaret Z. Robson Collection, Gift of John E. and Douglas O. Robson, 2016.38.56. Photo by Lee Stalworth – Fine Art Through Photography
31. Philadelphia Wireman, *Untitled*, ca. 1970-75, found objects and wire, 5 3/8 x 4 1/8 x 2 1/4 in., Smithsonian American Art Museum, The Margaret Z. Robson Collection, Gift of John E. and Douglas O. Robson, 2016.38.48. Photo by Lee Stalworth—Fine Art Through Photography
32. Philadelphia Wireman, *Untitled*, ca. 1970-75, piano keys, beads, chain, plastic, and wire, 8 × 3 3/4 × 2 3/4 in., Smithsonian American Art Museum, The Margaret Z. Robson Collection, Gift of John E. and Douglas O. Robson, 2016.38.52. Photo by Lee Stalworth—Fine Art Through Photography
33. Joseph E. Yoakum, *West Face Grand Prairy Near McCook Nebraska*, 1966, ballpoint pen ink, colored pencil, and pastel on paper, 12 × 17 3/4 in., Collection of Douglas O. Robson from the Robson Family Collection, Promised gift to the Smithsonian American Art Museum. Photo: Matt Flynn © Smithsonian Institution
34. Purvis Young, *On the March*, 1996, paint on paper, 30 × 40 in., Smithsonian American Art Museum, The Margaret Z. Robson Collection, Gift of John E. and Douglas O. Robson, 2016.38.85. © Larry T. Clemons / Gallery 721 / Artists Rights Society (ARS), New York





35. Howard Finster, *Self-Portrait*, 1975, paint on cut plywood; ink on foamcore, 94 1/2 × 19 in., Collection of Douglas O. Robson from the Robson Family Collection, Promised gift to the Smithsonian American Art Museum. © 2022 Howard Finster / Artists Rights Society (ARS), New York, Photo by Scott Saraceno
36. Achilles G. Rizzoli, *Margaret E. Griffin Symbolically Sketched / Palazzo Pianissimo*, 1939, ink on paper, 24 × 35 5/8 in. (sight), framed: 31 1/2 × 43 1/8 × 34 in., Collection of Douglas O. Robson, Promised gift to the Smithsonian American Art Museum.
37. Judith Scott, *Untitled (JS 39)*, 1997, mixed media, 41 × 20 × 18 in., Collection of Douglas O. Robson, Promised gift to the Smithsonian American Art Museum. Courtesy of Creative Growth
38. Dan Miller, *Untitled (239\_2016)*, 2016, acrylic and ink on paper, 52 × 142 in., Smithsonian American Art Museum, Robson Family Collection, Gift of Douglas O. Robson, 2022.3. Courtesy of Creative Growth, Photo: Matt Flynn © Smithsonian Institution
39. Bill Traylor, *Untitled (Drinker in Chair)*, ca. 1939–42, pencil and poster paint on cardboard, 11 × 8 1/4 in., Collection of Douglas O. Robson from the Robson Family Collection, Promised gift to the Smithsonian American Art Museum. © 1994, Bill Traylor Family Trust
40. Henry Darger, *136 At Jennie Richee*, ca. 1950–70, watercolor, carbon transfer, and graphite on pieced paper, 23 1/2 × 109 1/4 in., Collection of Douglas O. Robson from the Robson Family Collection, Promised gift to the Smithsonian American Art Museum. © 2022 Kiyoko Lerner / Artists Rights Society (ARS), New York, Photo by Scott Saraceno
41. Nellie Mae Rowe, *Nellie Mae Seated on Bench*, ca. 1980, mixed media on photograph, 11 7/8 × 15 1/4 in., Collection of Douglas O. Robson, Promised gift to the Smithsonian American Art Museum. © 2022 Estate of Nellie Mae Rowe/ Artists Rights Society (ARS), New York, Photo by Scott Saraceno
42. Umberger, Leslie. *We Are Made of Stories: Self-Taught Artists in the Robson Family Collection*. With an introduction by Douglas O. Robson. Washington, DC: Smithsonian American Art Museum in association with Princeton University Press, 2022.