

2022 Pride Family Day SCAVENGER HUNT

Ages 12+

Enter the museum through the F Street Lobby.

Take the stairs or elevator to the 3rd floor.

Begin your Pride scavenger hunt in the Luce foundation center.

1. Head up to the cases on the 3rd floor and find case 9A. Inside, there is a portrait of a young girl by Emile Auguste Carolus-Duran. Born in 1876, this girl would grow up to become one of the first openly lesbian novelists. She even claimed later in life that she had known she was a lesbian at age 12.

What was her name?



2. Walk down to the sculptures on the ground floor near the entrance. Examine Robert Hudson's work *After Wood*. Though the piece is titled *After Wood*, it is not made from wood. Examine it closely.

What is the material used?



Exit the Luce Center, heading through the Great Hall, and go down to the first floor. Turn right at the visitor's desk and explore SAAM's galleries.



3. Enter the Folk and Self-Taught Art section and find the paintings by Jon Serl. Serl had relationships with other men and dressed in drag, but kept his queer identity private, especially after World War II.

What are the names of the two Serl paintings on display?



4. Find the quilts in the first Folk and Self-Taught Art gallery. Just as many identities come together to make up the LGBTQ+ community, many patches of different shapes and colors work in harmony to create these artworks. According to the gallery text to the left of the quilts, **what do quilts evoke the protection of? How can this relate to the LGBTQ+ community?**

Return to the visitor's desk, cross the Kogod Courtyard, and go up to the second floor galleries.



5. In the hallway, find the piece titled *The Thundershower*. Although this artist was not part of the LGBTQ+ community, the gallery text states that this work "marks a transition from an older world to a new and dynamic century," coincidentally one in which the LGBTQ+ community would start to become more visible in American society.

In what two-year span was this painting completed?

6. In one of the nearby galleries you will find the paintings *Yliaster (Paracelsus)* and *Popocatepetl, Spirited Morning- Mexico* by Marsden Hartley. Hartley spent time in Germany where he developed a relationship with a Prussian soldier. The nature of this relationship is unclear, but scholars agree that Hartley harbored homosexual feelings for the other man, even if they were not returned.

Which of the two Hartley paintings on display do you prefer? What sticks out to you?

